PHOENIX

Volume 14, Number 10 | *San Francisco State University* | *Thursday, the Eighteenth day of April, MCMLXXIV* | *Fourteen pages*

Mike Miller is a teacher here. Three people say he is also a CIA agent.

Photo by Gary Linford

Police eject three people from class

By Leonardo Limjoco

Campus police ejected three men men, one a student here, from Mike Miller's "Urban Politics and Community Power" class recently and charged them with "distrubing the orderly operation of the university."

The three, all members of the National Caucus of Labor Committees, entered the class with Miller's permission, passed out lealets ans accused him of being a CIA agent and an enemy fo the wotking class.

The lecturer in the Polictical

The lecturer in the Political Science Department later said he "had no idea" what their asscusations meant.

Greg Williams, the ejected student, said police came in and dent, said campus police came in on the afternoon of Apr. 4 and shoved them around with particular attention to 15-year-old Wesley Fillmore, who Williams claims, was thrown up against the wall when he hesitated to give his name.

Fillmore was then held here, because his mother and stepfather refused to come and get him.

The other two , Peter Wyer, 27, and Williams, 23, were cited for disturbance. Fillmore was later turned over to the Youth Guidance Center.

They were to explain their charges to Miller's class for seven minutes, at the end of which, according to Williams, campus police arrived.

The basis of the charges against Miller were that his community organizing (he has been instrumental in organizing the Energy and Gas for the People) defused the nationwide solidarity of the working class.

Williams said Miller has supported self-policing, a way where people would be informants on their neighbors, a practice, Williams claimed, used by the Nazis.

Williams and the other two were ordered to stay out of school for two weeks. Besides the problem of his school work, Williams said he is afraid he'll lose his job as a custodian here.

Professor shot in holdup on the road to recovery

By Edgar Sanchez

A 71-year-old geography professor recuperating from a neck wound suffered during an attempted bathroom holdup two weeks ago, said he feels sorry for the man who shot him and recounted how the "unfortunate incident" happened.

Walter Hacker, an SF State instructor since 1937, told his tale recently in a lucid but painful voice.

His Apr. 3 brush with death started when he walked into the men's restroom next to HLL 286 at 2:15 pm.

Inside, he said, a gunman was holding up Gordon Wong, a student here.

"When he (the gunman) saw me, he pushed the student into a toilet stall and trained his gun on me.

"Twice he shouted, 'Give me your billfold or I will kill you!' " Hacker said.

"He stopped in front of me and pointed the gun between my eyes. . . I though I could wrest the gun from him and I tried to . . . but he was bigger, younger and faster so all I could do was divert the direction (of the gun). So instead of shooting me in the face, he shot me in the throat.

"After the shot – the only one I remember – he ran out and I followed him, and I yelled for help. Then, a few feet from the restroom, I collapsed. I don't remember afterwards."

The bandit, who has been identified as Michael J. Boyd, 25, an unemployed clerk, fled from the building and outdistanced two faculty and several students who gave immediate chase.

In the Administration parking lot, Boyd allegedly attempted to commandeer a car driven by

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Phoenix reported in its last issue that Carolyn Dyson "turned away" from the scene of Dr. Walter Hacker's shooting two weeks ago.

Such is not the case. It was she , in fact, who was pictured kneeling by the wounded professor emeritus.

We commend her for her compassion, and regret any contrary impression we might have left.

Monica Levinger, 28. But Levinger stalled him, and a passing private police officer, alerted by the pursuers, approached the car and took Boyd into custody without struggle.

Boyd, booked at City Prison, was accused by San Francisco police of being responsible for a series of restroom holdups this year at City College, Hastings College of the Law and the SF Health Building.

It confronted by a second bandit in the future would he again try to disarm the man?

"I really don't know," he replied. "Things happen so quickly that I really don't know how I would react.

"Boyd was a fool to do what he did; and I'm sorry he ruined his life that way," he said. "It was an unfortunate incident."

Continued on back page, column 1

Photo by Debra Roberts

For more sailing see page 12.

AS elections: the lineups for next week

Despite attempts by a student to disqualify candidates in the upcoming AS elections, the election will be held as scheduled on Apr. 22 to 24.

Raj Sookeosingh, a junior history major, asked the AS Judicial Court on Apr. 4 to stop the elections unless the election code was changed to require the 25 signatures needed on petitions for division representatives be from students majoring in the department for which the candidate is applying.

Sookeosingh asked that the candidate be enrolled in six units of study in the school he or she wishes to represent.

The court ordered the AS to bring the election code in line with this recommendation, depending upon further action by the legislature or another law-making body.

The AS legislature, meeting in special session, said it would be impossible to meet the recommendation of the Judicial Court at this time.

Jose Rodriguez, vice-chairman of the Elections Committee said the decision was based on the early April deadline and the problem caused by checking petitions to see if the signers were members of the school which the candidate wished to represent.

Associated Students president Tim Dayonot will seek reelection to a second term in the AS elections scheduled for Apr. 22 to 24.

Dayonot heads the United Students Coalition (USC). The other slates in the election are Young Socialists for Rodriguez (YSR), United Independent Party (UIP) and Students for Organized Change (SOC) and Voice of Involved Creative Education (VOICE).

The following are the candidates for president and other AS offices:

President: Albert Bell (Independent), Therese Cannata (YSR), Tim Dayonot (USC), Martin Eng (UIP), Frances Haselstainer (Independent), Dianne Mueller (Independent), Susan Rokisky (SOC), Tony Stadlman (VOICE).

Vice-President: Phil Tingley (USC), Robert Mattson (YSR), Stephanie Harriman (SOC), John Durham (YSR), Glenn Verdone (USC), Paul McCabe (VOICE), Galen Dunham (UIP) and independent Steve Marigan.

Representative-at-large: Leslie Ackerman and Joan Deutchman, Marc Duskin, Mary Anne McGuire and Tina Waters (SOC); Gary Brewer, Michael Brown, Robert Brown, David Pozzi and Bob Stecker (UIP); John Carruthers, Ed Clinite, David Dalby, Michael Ellis, Kathi Lupson, Viona Epperson (USC); Helmi Dalia, Dennis Dunn, Glenn Maiolini, Christine Lowe and Michael Papp (VOICE); Laura Hall, Vaughn Hogikyan and Thurston Williams (YSR).

Sophomore Representative: George Barreto (VOICE), Laurie Martin (UIP), Steven Stone (USC) and Joy Bonds (SOC).

Graduate Representative: Doug Chickering (UIP), Julie Wenner (SOC), Gary Yoes (USC), Chukwudi Eminah (VOICE) and Connie Gibney (SFA).

Behavioral and Social Sciences Representative: Sean McCabe (UIP), Diane Kass (SOC) and Marian Roach (USC).

Humanities Representative: David Brown (USC), Miles Colby (VOICE), Gary Eno (UIP) and Pat Wegner (SOC).

Natural Sciences Representative: Don Dachner Jr. (SOC), Richard Mulligan (VOICE), Kaz Nagaki (UIP) and Gracie Niska (USC).

Creative Arts Representa tive: Henry Rubin (VOICE) and Jan Teller (USC).

Education Representative: Debra Fleishman (VOICE),

Continued on back page, column 6

What's inside

ENERGY— The Nuclear Initiative people are charging the AEC with promoting nuclear power plants. The AEC says, "Oh, no we're not." Page 3.

PETERSON—Afternoon news personality, former entertainment critic, SF State instructor ans a bit of iconoclast to boot. That's Rolfe Peterson. Page 5.

CITY ART SCHOOL— The City's top art school undergoes a penetrating analysis. Page 10.

Helping new EOP students break the college barrier

By Pamela Hobbs

(This is the last in a five-part series of profiles on the new EOP counselors.)

Roberto Correa's main job as new Associate Director of the Educational Opportunity Program (EOP) is to screen new EOP students who enter this campus before they are assigned a permanent counselor.

A graduate of the University of California, Berkeley, Correa came to SF State four years ago as counselor in EOP and at that time his case load consisted mainly of Raza students.

Correa said the EOP students' problems are hard to define. They have a two-sided problem "in terms of the educational systems and lack of preparation in high school towards college."

"Many of them (EOP students) are breaking the college barrier" which lends communication to their parents who have never had an opportunity to do the same," Correa said.

He said one of the advantages in the EOP program is that "we work with a case load. Because we get to know the students on a personal level. We give them much much more opportunity to feel more relaxed."

There are about 1400 EOP students on this campus, said Jim Reed, the director of EOP. The operational budget for EOP consists of about $92,000 a year, a figure based on the first enrollments. Funding comes from the state legislature and is based on the 19 colleges and university campuses, said Reed.

The program that was begun on this campus in 1967 went statewide in 1969.

Correa said "there are between 290 and 310 new freshmen and 240 transfer students enrolled per academic" year who are EOP students.

The counselors in EOP are in lthe process of "working more extensively with students in terms of the new Learning Assistance Center, which will hopefully open in September. This will provide tutorial services and hopefully students can get credit or units from this service," Correa said.

This will enable students to have a direct participation in the learning process. "Counselors, tutors and instructors will work together with students in the Assistance Center program," said Correa.

One of the major concerns Correa has is the new Computer Asistance Registration (CAR) program, because EOP students have no priority in getting classes. The system will have generally registered all students by January and

Continued on back page, column 1

Photo by John Rice

The Great Lampshade Caper

Scene: A European radio station, 1945. A noted political leader is about to address his followers.

"My fellow countrymen. By now the facts of the so-called 'Lampshade-Soap Scandal' are well known: a group of party members were caught making lampshades and soap out of material other than plastic and animal fat. There have been accusations of murder, with some vague references to the gas and furniture lobbies.

"When I was first informed of this, I asked my two most loyal aides, Herman and Joseph, to conduct a thorough investigation of the affair. After two months, they reported that the murder was the work of four men, that no high government official was involved and that the scene of these alleged 'massacres' were only shower rooms in summer resorts.

"Now it appears that lampshade and soap-making has been taking place on a large scale. It also appears that my closest associates planned it and tried to cover it up. So it is with deepest regret that I must accept the resignations of Herman, Joseph, Julius and Rudolf.

"Now let me make this perfectly clear: This does not mean they are guilty. I know them all as loyal public servants and beer-drinking friends. They simply felt that the country would be hurt if they stayed on.

"As to my own political future, let me put it this way:

—I knew nothing about Lampshade-Soap.

—I knew nothing about the subsequent coverup.

—I will not submit to questioning by any tribunal, nor will I turn over to any tribunal evidence that may be damaging to national security. Such action would destroy my and my successor's ability to govern.

"Some people have said that resignation would be an easy way out for me. But I did not take this job expecting to quit. I have never quit before, and I will never quit. I am a person who never knows when to quit.

"Our country is beset with foreign and domestic problems. As your leader, I intend to solve these problems. So let's forget Lampshade-Soap and get on to more important matters.

"With your help, we can lick these problems. I hope I have your support. Thank you and Zeig-heil."

— Ed Hartzler

Caveat Emptor

Learning to use the law

Bill Stephen

We have rights. Kind of hard to believe I know, but the Peoples Law School (PLS) is leading the way through the muddy waters of the legal profession and showing people the way to their rights by law.

PLS, basically a collective of lay people interested in "de-mystifying" the law, offers classes and pamphlets designed to help people "gain further control of their own lives."

The 19 pamphlets published by PLS can be a great help in guiding you through the legal maze: a help in getting or keeping what is rightfully yours.

The pamphlets cover five categories:

– Surviving Under Phase 3½ – how to get unemployment benefits; how to fight wage garnishment, etc.
– Juvenile Law – rights of high school students and juveniles.
– Legal Defense – beat the heat: a radical survival handbook.
– Tenant-Landlord Law – delay convictions, etc.
– Legal Research – how to use the law library.

A typical pamphlet, "Take the Offensive: a guide to small claims court," works like this:

The pamphlet takes a common case: a landlord is negligent in paying back a $100 security deposit for an apartment after already saying she would refund the money. How do you get it?

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First: "How Do I Start?"

The first section explains how to attempt to get the money without taking the person to court: giving the proper amount of time you should wait after notifying the landlord, etc. If not successful, then the next step given is where to go to file, how much it will cost and what kind of forms are needed.

Second: "Which County Do I File In?"

In many cases the landlord does not live in the county where the rented property is – a special problem. This section also tells how to claim when the proper county is determined.

Third: "Who Can Use The Court?" This is self-explanatory.

Fourth: "The Day of The Trial."

Here we are given the procedures of the court, who to speak with during the proceedings and how to most effectively present our case.

Fifth: "Judgments."

An explanation is given here of what kind of judgments can be levied against both the plaintiff and the defendant and how to deal with them.

Sixth: "Appeals."

Who to appeal and how to go about it.

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The pamphlet also furnished samples of the forms necessary for the suit and the cost entailed.

As you can see the pamphlet is simple and direct. It breaks the procedures down to a step-by-step process which is easy to read – no legal hieroglyphics here – and understand.

Of the 19 pamphlets, only one costs $2.00; the remainder are 10 to 50 cents PLS also conducts classes in patients rights, tenants' rights and others.

For a mere 10 cents you can get "A Guide to Some Legal Resources in the Bay Area." It contains 88 listings of specialized legal referrals in areas such as women's rights, gay counseling, youth, criminal, tenant and ethnic counseling.

The PLS is located at:

558 Capp
SF,Ca. 94110
285-5066

PHOENIX EDITORIALS

What Readers Say

Editor:

(This letter is in response to the April 4 front page story, "Professor wounded in holdup attempt.")

Your article was a misrepresentation of the facts and assuming that "Carolyn Dysi" was intended to be me, Carolyn Dyson, Phoenix has damaged my character and tampered with my academic success at this University.

Your article has a picture of me with another instructor helping Dr. Hacker hang onto life. While your article reads, "As Boyd (the alleged gunman) ran out the door, Carolyn Dysi, a social welfare student, who had heard the shots, turned away. Other people yelled and chased the gunman."

Some people are asking me if I did run away, then come back to help, while others are saying, "Carolyn, that doesn't sound like you." I am wondering what instructors are thinking of me, especially friends of Dr. Hacker in the Geography Department to say nothing of instructors of my major.

I stopped to help because it was the humane thing to do.

I could have turned away but I didn't. As I ran into the hall to help, I realized that there was a possibility that I could be shot, because I could not distinguish who the gunman was. I was trying to get to Dr. Hacker, as I saw he had been shot.

I don't expect any rewards. Anyone with feelings possibly would have done the same things. However I don't deserve what your paper has done to my character.

Carolyn Dyson

Intrigue

Editor

I was intriguied by the quote attributed by Phoenix to Baird Whitlock, president of Simon's Rock College, an advanced-placement school for bright high school students.

According to the article, Whitlock, former chairman of the Humanities, Language and Literature Department and of the English department at SF State, states he hasn't "had to teach a course different [sic] while at Simon's Rock" and he's taught "all the way up to a master [sic] level."

If Whitlock has been quoted correctly, then SF State's English department's gain can only be Simon Rock's loss. Perhaps the elimination of adverbs and possessives are all part of the "new model" touted by the HIgher Education Reform task force.

Miriam B. Weinberg

Deadline for letters to the editor is Friday before the next issue. All letters should be typwritten and set on a 53 space line. Letters must be signed and are subject to editing. The Phoenix will make every effort to publish all signed letters.

Ecology Update

Oil vs. environment

Paul Snodgrass

WHAT OIL SHORTAGES? Earlier this month Alameda and Contra Costa Counties suddenly abandoned their odd-even gas-rationing systems.

Throughout the Bay Area and the entire nation, the lines of cars at the pumps have evaporated faster than high-octane spilled on hot asphalt. Much faster, in fact, than oil could possibly be brought from the Arab countries and refined, even if Kissinger had brought it back personally in his jet.

Reviewing the whirlwind events of the "oil shortage" makes it clear why the giant oil companies decided abruptly to turn the tap back on.

By the end of March the oilmen had already got most of what they wanted: a doubling of US oil and gasoline prices, plus removal of environmental objections to some of their profitable pet projects.

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The Alaska pipeline had been hotly debated for years. Ecologists warned that the pipe would melt a broad strip of the area's delicate "permafrost" ground covering, spanning Alaska with a dead, muddy stripe. This would dangerously disrupt caribou herds and other wildlife upon which inland eskimoes depend for survival, since the animals' southern migration during Artic winters would be blocked. But the "shortage" brought quick approval late last year.

Federal land in Utah, Colorado and Wyoming was opened to the oilmen recently to experiment with extracting oil by crushing and heating shale rock in the Rocky Mountain areas.

The Environmental Protection Agency had said that several species of animals and plants which live only in the rocks would be wiped out. The influx of an estimated million people to the areas–workers and families–within the next decade or two would also bring severe environmental disruptions.

Not only would oil extraction destroy the area's scenic beauty, but "production could also lead to a massive environmental problem, since the oil is removed from the rock, what remains is pulverized rock with at least 12 percent more volume than the original volume of shale," said another government report.

A National Science Foundation study showed that some shale oil mining wastes containing cancer-causing substances could find their way into the environment. These "carcinogens" could be leached by rainfall from the gullies where they are dumped, ending up in streams that feed the Colorado River, said the Denver Research Institute scientists.

In 1969 the Santa Barbara oil spill, caused by leaks from offshore wells, virtually wiped out that county's scenic beaches and marine life and brought a halt to new offshore exploration. Scientific studies have shown that nature has now fought its way back to near-normal in the area.

But in January the Interior Department opened 7.7 million acres of Southern California's ocean shelf to oil and gas exploration. An official said the decision was part of the department's effort to expedite its offshore oil/gas leasing because of the "energy crisis."

California won't be the only state worrying about oil-covered beaches, birds, and fish: On Apr. 2 Nixon's Council on Environmental Quality recommended that drilling off the Atlantic is an "acceptable" risk, (what with gas lines, oil shortages and all.)

Virginia, Maryland, Delaware and other East Coast states can soon look forward to watching their ocean sunrises through offshore oil derricks.

The public has been generally unaware that the largest oil companies control the US uranium supply, or that their "nuclear divisions" produce reactors and other nuclear hardware (largely developed and tested with $30 billion in taxpayers' money since 1946 through Atomic Energy Commission grants.)

And the "oil shortage" hit paydirt here, too.

The domes of nuclear power plants are springing up like mushrooms all over the country now–replacing oil as a means of making electricity. Yes, the oil companies are so big that they're now competing with themselves!

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The Nixon administration's love affair with big oil is hardly a secret.

William Simon and his Federal Energy Office were ballyhooed as the men who would clean up the whole oily mess and "get tough" with big oil.

But on Apr. 1 the Washington Post reported the following:

"More than 100 former oil industry employees are holding jobs in the Federal Energy Office, the agency that regulates industry prices and oversees government oil policy. Sixty-two of the agency employees were with the oil industry within the past four years.

"Fifty-nine of them hold key jobs with the civil service ranks of GS13, 14 or 15–jobs paying between $20,000 and $36,000 a year.

"Ten are in top-grade policy jobs, with ranks of GS16 to 18, earning between $32,000 and $44,000 a year...

"Martin Lobel, a Washington lawyer representing five states on energy matters, said the agency can "easily find 100 academicians and perfectly competent economists and specialists to fill those jobs, without turning to the very industry that's being regulated...It's an environmental thing. Many of these guys will return to the industry, and you don't foul up your nest."

At least two large oil companies–Gulf and Phillips–have been fined so far for making illegal contributions to the Committee to Re-Elect the President in 1972.

The famous Mellon family of Pittsburgh, Pa. reportedly gave $2 million to CREEP. The family is descended from Andrew Mellon, billionaire contemporary of Rockefeller and Carnegie, and Secretary of the Treasury under both Warren Harding and Herbert Hoover.

The Mellon Family Trust reportedly donated $1 million while Richard King Mellon gave the other million. He is a director of Gulf Oil, Alcoa Aluminum and General Motors Corporation.

(What a coincidence that Nixon is now recommending what GM has wanted for years: relaxed air pollution control standards for new autos.)

Meanwhile, in Congress the Senators and Representatives from the oil states of Texas, Florida, Oklahoma, Pennsylvania and California form a powerful bloc.

As Lyndon Johnson said: "To get elected in Texas you've got to have oil!"

Book review

A crusade for universal amnesty

By Bill Gallagher

The Amnesty of John David Herndon by James Reston Jr.
(Bantam Paperback Books - $1.25 – 208 pages)

If this book was, as the title vaguely promises, the story of John David Herndon's amnesty and challenge to America's role in the Vietnam war, it might have merited some attention.

But as just one more by-product of the author's crusade for "universal" amnesty, it is an uneven documentary of one soldier's desertion too liberally laced with Mr. Reston's personal views on the issue.

The author writes, "I knew that when I was a soldier I had intellectualized the process of revolt; my escape was to write a novel about the dilemma, considering the options through a fictional character and letting him get the axe in the end, not me."

John David Herndon, on the other hand, "made himself available as a test case to face unabashedly the charge of desertion in military court, raising a defense that to desert any army engaged in war crimes is itself no crime."

"When I first went over, I was stupid," he told Reston from his self-imposed exile in Paris. "As the military teaches you, I was there to stop the flow of Communism in Southeast Asia."

Herndon learned otherwise during his first year there and was ready to go home in 1968 having already survived on court martial trial for allegedly shooting a Vietnamese girl.

Wounded after his flight was postponed by a Vietcong attack on the airport, Herndon received an Army Commendation Medal.

He left the military ranks in 1969 and joined a fascinating community of exiles in France. Herndon eventually tired of what was a struggle to survive and decided to attempt a return to America in March, 1972.

He became the "test case" when he agreed to go along with the efforts of a group called Safe Return to illustrate to the American military and the American public the necessity of a "Universal amnesty."

I suppose Herndon should consider himself fortunate to be chosen as a pawn in Safe Return's cause-celebre.

Once again to quote Reston, "But casting for the role of a test case is serious business both for the director and the actor. If the director is poor the actor in this case could get five years at hard labor. If the actor is poor, the production would fall flat politically."

Once the decision was made to "use" Herndon, a scenario was devised and media heavyweights were called in to guarantee full coverage of his return to America.

Joe Masraff, the cameraman that filmed an interview for CBS news, said afterwards, "He's not the right guy." Pressed for a reason he said, "He's not sexy enough."

Herndon returned and was imprisoned by military officials, but was released a week later in a move that Reston said "astounded him.

The reason given by the Pentagon for not taking Herndon to court was, "it would have served no interest of the military to put Herndon in jail."

Opinion

Ecology clubs: an obituary

No environmental concern groups have existed at SF State for over three years now.

Two groups which are still listed in the school directory, Ecology Activists and the Ecology Information Center, have had no student members since 1970, according to faculty who were the groups' advisors.

The student ecology movement, spawned in the political turmoil of the late sixties, apparently shot its whole wad on Earth Day, Apr. 22, 1970.

On that day students across the nation buried cars, rode bikes, picked up litter and made other gestures of solidarity with the Earth.

SF State's Earth Day activities were coordinated by Peter Maule, an anthropology student, who was president of the Ecology Activists.

The main event was an Environmental Teach-In.

"The object of the discussion," Maule said at the time, "will be to find specific means and ends to correct our ecological crisis."

Phoenix printed a special environment edition on Apr. 20.1970, as a preview of Earth Day.

"Ecology–the last fad," was a slogan that was mentioned.

The edition had a long list of what were considered the main environmental problems of the time: water and air pollution, oil slicks, overpopulation, litter, and others.

of these problems seem to have been taking care of themselves. The Environmental Protection Agency has been established by the federal government; off-shore drilling has been banned; California has its Coastal Commission; and people are having fewer babies.

But now, with the energy crisis, people in high places have been openly saying that environmental concerns will have to take a back seat to the search for fossil fuels and to the construction of nuclear power plants.

New battle fronts have been 'set up' and the student apathy fo the last three years is no longer justifiable.

Robert S. Parsons

PHOENIX 1974

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AEC nuclear coverup: charges, denials

By Paul Snodgrass

Charges of an Atomic Energy Commission "coverup"of solar energy information brought strong denials from a local AEC spokesman, while environmentalists opposed to nuclear power expressed little or no surprise at the charges.

Senator James G. Abourezk, (Dem-S.D.), charged Apr. 1 that the AEC is withholding "evidence of solar energy feasibility contained in a report by the AEC's own scientists," and asked the General Accounting Office to investigate why the evidence was ignored and "even openly misrepresented in the AEC chairman's public report to the President."

"I would like to know why the AEC has been sitting on scientific data pointing the way toward solar power, while major oil companies are quietly moving to take control of the means to produce solar power," he said.

Dale Cook, Information Service Officer with the AEC's Oakland office, called Abourezk's charges "totally false and without foundation," and emphasized that the reports in question "have been publicly available for weeks."

The National Science Foundation study, dated Nov. 13 1973 and entitled "Subpanel 9–Solar Energy Program" was one of 16 reports prepared for the AEC in response to President Nixon's June 29 "energy message."

The results of all 16 studies were then summarized in "The Nation's Energy Future," a 171-page report submitted publicly to the president on Dec. 1, 1973 by AEC chairman Dixy Lee Ray.

Congress amended the Atomic Energy Act two years ago to permit the AEC to research potential energy sources other then nuclear power, Cook explained.

Alvin Duskin, a leading local environmentalist remembered for his opposition to San Francisco "high-rise" construction, said "right now, the nuclear industry is in such trouble, politically and economically, that the AEC is scrabbling about trying to suppress all other alternative sources of energy. They're trying to control all energy: solar, geothermal, tidal and wind."

Nuclear Initiative

Duskin has re-energed in the media as a vocal supporter of the "Nuclear Initiative" backed by Friends of the Earth, the Sierra Club, Zero Population Growth founder Paul Ehrich and "public interest lawyer" Ralph Nader.

He said he was "not at all surprised" by Senator Abourezk's charges and that the AEC's actions have been "totally predictable."

"I've known this for years. I said this (that the AEC is suppressing alternatives to nuclear power) at SF State over a year ago in a speech behind the cafeteria."

Duskin said the AEC "promotes" nuclear power instead of merely "regulating"it.

"In their role of promoting nuclear energy they are now also suppressing other, safer alternatives to nuclear power."

New reactors

Exxon, Gulf and Shell control the US uranium supply and are pushing for construction of new reactors, despite the fact that saftey and design problems keep 40 percent of the existing reactors inoperative most of the time., said Duskin.

A Pacific Gas and Electric twin-reactor power plant is nearinf completion at Diablo Canyon 12 miles spouth of San Luis Obispo. PE&G spokesman Dick Davin said one reactor will begin operating in late 1975 and the other in mid-76.

A "solar house" has been built in Atascadero, he said, but the house uses sunlight only to heat water, not to generate electricity.

"It's still hooked up to the PG&E, of course," he said.

Asked about the possibility of rooftop solar panels for generating electricity, Davin responded: "Obviously this is not an area we would be interested in; we're in the business of distributing electricity.,we don't manufacture things."

He termed solar electricity generation "a low-efficiency technology," noting that 18 square miles of solar receptors would be needed to generate 1 million kilowatts.

Asked how this output compared with nuclear reactors, Davin said that it was "slightly less" than the generating capacity of the twin Diablo Canyon plant.

PG&E has "no official comment" on the Nuclear Initiative, he said.

"But obviously we're in favor of nuclear power and so we would tend to be against anything that would stop the building of nuclear reactors."

AEC spokesman Cook said the "economics of cost-per-kilowatt" was the important criteria for evaluating new sources of electricity, and noted that this figure was "high" for solor power. However, he wasn't sure if the solar cost-per-kilowatt exceeded that of nuclear energy. The recently-approved San Onofre nuclear plant near San Diego will cost $1.6 billion dollars.

Cook added transportation of nuclear fuels was "very economical" because "one railroad tank car of nuclear fuel is as good as 20 carloads of coal or oil."

A lesson to people

At the San Francisco office of the Safe Nuclear Energy Initiative, spokesman Michael Singer said the charges of an AEC solar coverup "should be a lesson to people about the way the AEC operates, and just whose interests they're protecting."

"The consumers are being cheated and squeezed by the oil companies' monopolistic practoces. It is important for students to realize that energy is a political issue, not merely a technical matter."

Singer said students are needed to circulate the anti-nuclear petitions on the SF State campus and in their neighborhoods (Those interested may call 392-7092 or 392-7093).

AEC spokesman Cook called nuclear power the "most attractive option," and said the 44 plants now operating in the US have "an excellent safty record...there's just a few little things that sometimes go wrong."

"Our job right now is to build up public confidence in these plants," he concluded.

Phoenix obtained copies of both the National Science Foundation solar report to the AEC, and Ray's report to the President.

The NSF study says: "it is estimated that 10 to 30 percent of the nation's required input BTU's can be provided by solar energy by the year 2000 and as much as 50 percent by the year 2020...The potential contribution of solar energy can indeed be high, if a proper R&D (research and development) program is carried out...

Finally, further photovoltaic (solar electricity) system cost reductions can be achieved through the use of concentrating or reflecting systems to reduce the number of solar cells needed per unit of area. Such systems may offer an additional factor of two in cost cost reduction, schieved through use of inexpensive concentrating mirrors or lenses."

By way of explanation, Ray's report stated , "the fission power program would receive a modest percentage increase, much of it aimed at speeding up the availability of electricity from nuclear power plants. The funding levels reflect the relatively generous level of funding for the nuclear program over past years, compared to other programs in energy."

Fighting PG&E and PUC

By Stephen Gieber

Customers of the Pacific Gas and Electric Company, known to most bill-stricken consumers as PG&E, went before the Public Utilities Commission last week to protest yet another proposed PG&E price boost.

The rate increases are proposed to offset the rising cost of natural gas. PG&E is asking the PUC for the authority to revise its gas service tariff to make up for recent price hikes by their suppliers; El Paso Natural Gas Company, Pacific Gas Transmission Company and various small natural gas companies in California.

The rate hike will increase PG&E's revenue $150 million per year and cost customers an estimated $12 extra per month.

Several customers testified protest during the public hearing befor ethe PUC in the San Francisco Federal building at 450 Golden Gate.

"I feel pretty fed up. People are being trampled by rising costs," said Jay Joyce over a microphone that was left open for consumer complaints. "If there are many rore rate increases, people just wouldn't be able to take it."

"We simply have to have some economic relief," said Silvia Siegel, another customer.

In the hallway after the hearing, an employe of the PUC, who requested his name be withheld, said testimony of public protest is usually thrown in a file and ignored by the PUC commissioners.

"People can rant, rave, and scream all they want but the rate increase will go through like a steamroller," he said. "PG&E lawyers are not dumb. They know how to pull their weight."

'Human race left out'

"It is a dollars-and-cents equation which leaves out the human race. . . . They don't believe customers can do anything, but someday soon, when prices get really outrageous, the castle gates will be stormed. Then PG&E will have to take the customers into consideration," the PUC employe said.

PG&E is not entirely to blame, however, he said.

He said the Canadian natural gas companies have doubled and tripled their prices, knowing gas is in high demand. "So naturally, the American companies are catching onto the idea and doing the same," he said.

One of those who spoke in protest was Gary Rebber a candidate for Congress in Contra Costa County.

Rebber said PG&E is a monopoly and not a public utility like it should be. He said its ownership should be turned over to its employees and customers.

No PUC members

He protested the absence of PUC commissioners at the demonstration. "I have been attending PUC public hearing for several years and I have never seen a real live commission."

Rebber said the PUC appointed by Governor Ronald Reagan has rubber-stamped PG&E's rate increases.

Testimony at the open mike was not entirely opposed to PG&E's rate hike. Henry F. Lippid II, a spokesman for the California Gas Producers Association, spoke in favor of the rate increase.

"There should be an increase, so new sources of gas can be found," he said.

Community group fights PG&E rate increase

By Janet Wallace

A group of community activists, tired of rate raised of Pacific Gas and Electric (PG&E) have banded together to form Energy and Gas for the People (EGP) and to try to stop PG&E's biggest increase ever: $233 million.

PG&E's $243 million in profits in 1973 were an increase of $28 million over 1972. The company has asked for and received 11 rate increases in the last 13 months.

The 3-month-old EGP's first victory against PG&E was on April 2 when they marched into a closed PUblic Utilities Commision (PUC) meeting to protest a $90 million rate increase.

Meeting moved

After a confrontation between state PUC president Vernon Sturgeon, EGP Mobilization Committee members and SF State Social Welfare instructor Tim Sampson, the meeting was moved to another room.

The PUC decided in the second closed meeting to grant PG&E $59 million of its $90 million request.

Sampson says about 30 people started EGP in January.

Judy Bloom, one of EGP'S three paid staff members, estimates the membership to be "about 2500," with 50 Bay Area groups represented.

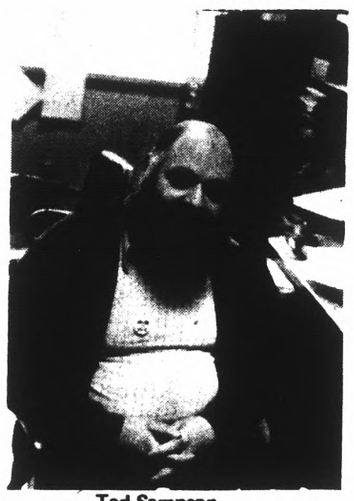
Foundation grants and private contributions totaling $25,000 have been received since the group's beginning.

Purpose of EGP

"The prime purpose (of EGP) is to continue to keep the heat on PG&E," said Mike Miller, chairman of the organization.

Miller, an organizer in New York, Kansas City, Mississippi and San Francisco, is a political science lecturer at SF State.

EGP also hopes to bring citizens together to fight for an issue that would affect everybody.



Ted Sampson

EGP Activist

"It's trying to get everybody in the act to try to change things," said Sampson.

EGP's next move is to carry the protest to the PG&E stockholder's meeting on April 23.

EGP march

The group plans to have a noontime gathering of 500 to 1000 people at the Bank of America Plaza where they will march to the PG&E headquarters at 77 Beale near Market.

EGP hopes to number among its supporters at the meeting representatives of candidates in the state elections who were solicited by EGP to oppose the $233 million rate hike.

Sampson said PG&E rate increases were an issue "around which to build an organization" because PG&E is "an outfit people didn't have any power over."

"We thought we could do something about it and we were fairly certain we could cut some of the increase," he said.

"What's made this faster than if you went to some city and started trying to duplicate this effort was that Mike and myself had some organizational experience," Sampson said.

Sampson worked for four years with the National Welfare Rights Organization in New York, which he helped found.

He is also on the Joint Council of the Service Employees International Union, which called the city strike last month.

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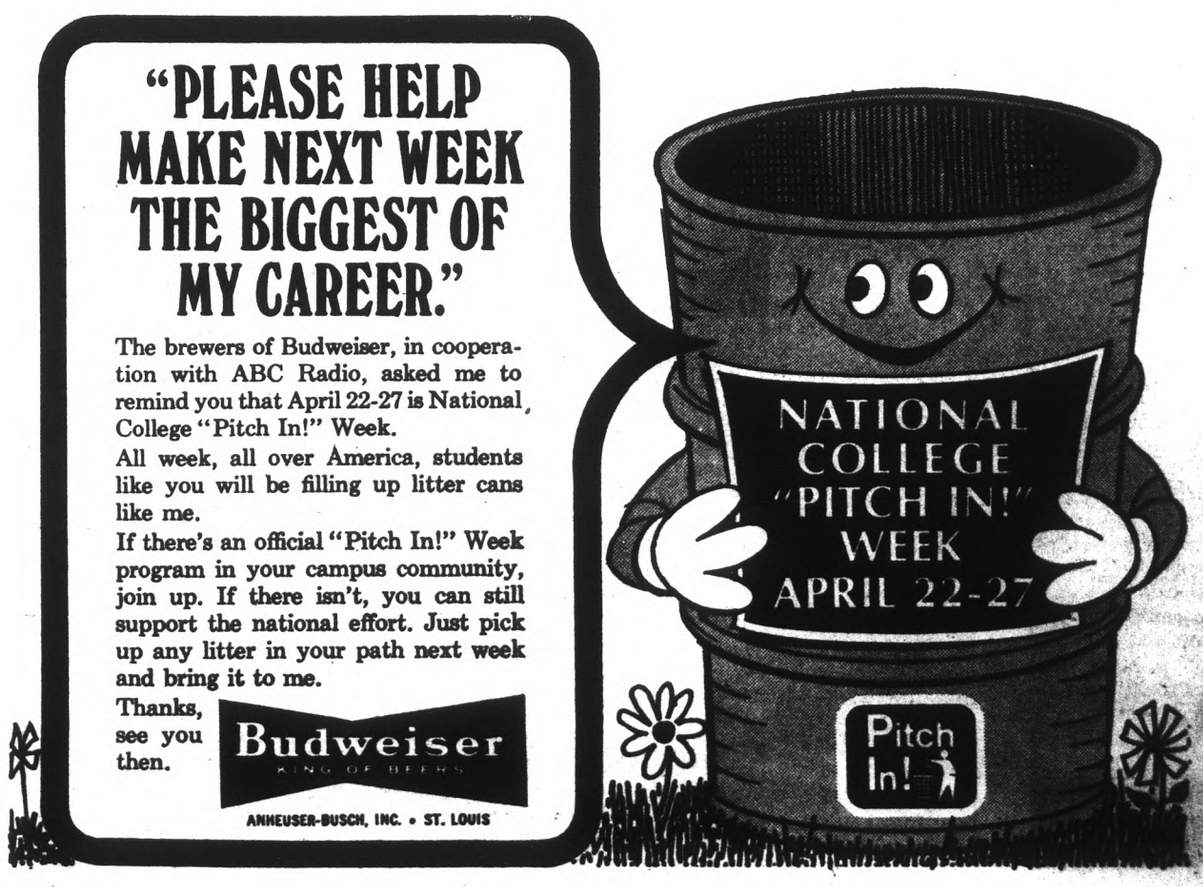
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The June propositions-three of the 18

This is the first of a two-part series on the propositions on the June ballot.

By Robert Manor

San Franciscans will vote on 17 or 18 state and local propositions in June, including a measure that would allow for the election of BART directors, an amendment to halt conflicts of interest among city personnel, and a proposition that would establish more parks.

Perhaps the most controversial of the measures is Proposition A, which would establish the direct election of BART's board of directors. The directors are now appointed by the mayor of San Francisco, and the mayors in the communities of Alameda and Contra Costa counties, and the boards of supervisors of those counties.

The measure would reduce the number of directors from 12 to nine and reapportion them among the three counties on the basis of population. San Francisco would elect three directors, Contra Costa county two and Alameda county four. Each county now appoints four directors.

Supervisors object

The supervisors of San Francisco and Contra Costa counties are opposed to the measure because they say it would reduce their counties' influence over BART, as well as eliminate their own power of appointment.

William Chester, a member of BART's board of directors, also opposes the measure, a feeling, he said, most of the board shares.

"I'm against it, it won't be as representative," Chester said. "We have businessmen, business executives, and labor leaders on the board. That is pretty fair representation of the community." He is an executive vice president in the International Longshoremen and Warehousemens Union.

The measure's chances of passage appear good. One board member said,"I'm sure the people will vote to have an elected board. They've never passed up a chance like that yet."

'What Prop. B?'

One measure that at least two of the county supervisors seem to know nothing about is Proposition B.

Proposition B expands and modifies the City's present conflict of interest law and adds a "tattle-tale" provision.

"I'm not familiar with it," said Supervisor Peter Tamaras. "When these things come up, nobody wants to oppose them, people will think you got something to hide."

Supervisor Dianne Feinstein knew even less. "Off-hand, I don't know what it says," she said. "What is Proposition B anyway?"

Feinstein's and Tamaras's ignorance of the proposed charter amendment is unusual considering both supervisors voted in March on whether or not it would appear on the June ballot.

Proposition B's main effect would be to make any conflict of interest a misdemeanor and removal from office mandatory. It would also require government employes or officials to report another's conflict-of-interest to the district attorney.

As an example of conflict-of-interest, Supervisor Robert Molinari noted that Bob Costello, who is an agent of the Plumbers Union, sits on the Civil Service Commission, which determines county plumbers wates. Without the amendment, this is legal.

Another measure that is sure to provoke some comment is Proposition C, which would raise property taxes to purchase and preserve San Francisco's open spaces.

The proposition would add ten cents to each one hundred dollars assessed property valuation for 15 years to purchase open land for park and recreational use in high-need areas.

Opposition to the measure is likely to come from property owners who object to a raise in their property taxes. One result of the proposition if passed will be to accelerate rent increases in the City because of passed-through taxes and less land available for residential development.

Tom Malloy, executive assistant to the general manager of parks and recreation,said many of the high need areas are in poorer sections of the city. The Mission District would probably get a large playing field, perhaps tearing down an existing industrial building. The area south-of-Market and Chinatown would also get parks, as well as the waterfront.

Other city propositions include changes in civil service procedures, firemen's promotion and retirement, (F G H) and provide for a holiday for city employes on election days.

Ethnic Studies, Romberg meet over $

By Hugo Burchartz

Ethnic Studies representatives met with President Paul Romberg recently to discuss charges raised in a Raza Studies survey that there is a "lack of commitment" to the Third World community by the university.

"The president assured us that he wasn't planning to phase us out," said James Hirabayashi, Ethnics Studies dean.

Conflicts however, still exist between the administration and Ethnic Studies over monetary matters.

"More support from the administration for bigger budgets is needed to build a really good program," san Juan Gonzales, La Raza Studies director.

Hirabayashi said a larger budget for Ethnic Studies is necessary because "more funds are always needed to start a program than to sustain an already established curriculum."

La Raza Studies survey organizers claimed that only three per centof SF State students are Raza, and only 30 Raza students were admitted last fall, while 70 are normally admitted.

In addition, the survey claims only 15 Raza faculty members, excluding La Raza Studies, and only one Raza counselor in the areas of student services.

A public affairs spokesman, relying on statistics supplied by SF State's Office of Institutional Research, disputed some of the Raza survey charges.

He cited the Institutional Research survey, saying 528 Raza students enrolled here, and 459 Latin, Central American, Cuban, South American and Puerto Rican students also attended.

In last semester's survey, 74 percent of the students on this campus responded.

In a similar survey conducted during fall of 1972, 95 percent of the student body responded.

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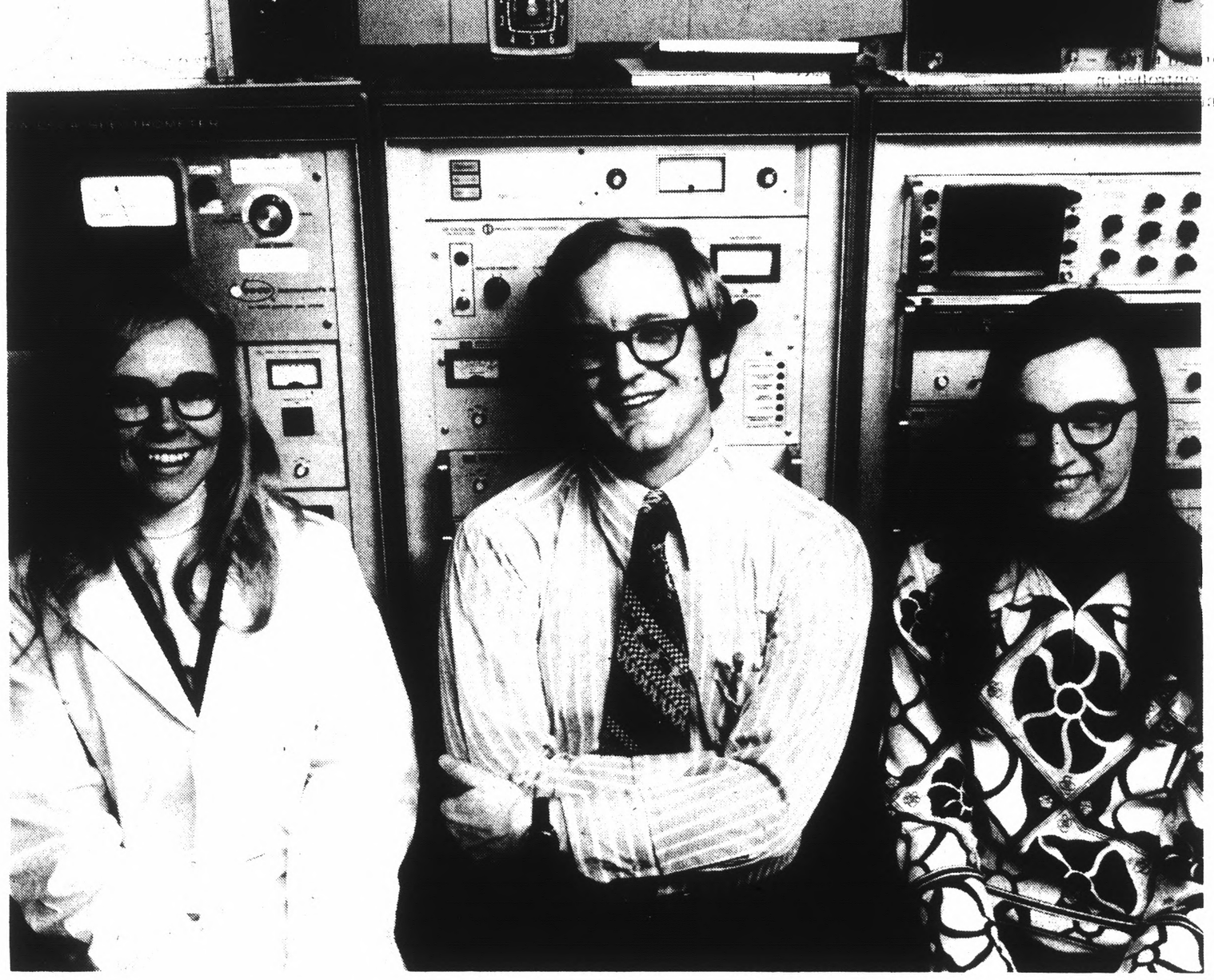

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Rolfe Peterson and that 'juvenile' happy talk

By Michele McDonald

The camera moved back for a long shot of the KPIX studio, a shot that missed the copy of the Young Students' Encyclopedia (Volume Two) resting on weatherman Bob Lobertini's battered wooden desk, but that captured the profiles of Belva Davis and the SF State social science instructor.

"Good afternoon. This is the Eyewitness News at noon, and I am Belva Davis," she said.

The camera focused on the instructor.

"And this is Rolfe Peterson," he said.

Peterson, who has been in broadcasting since the end of World War II, is teaching a Wednesday night social science course titled "Popular Arts: Their Impact on Society."

Although he was a movie and theatre critic on KGO-TV, he says he feels a little insecure in the field.

Coke bottle and breasts

"I'm not a social scientist, and don't feel authoritative. Social scientists see things that aren't there, like a Coke bottle having the shape of a woman's breast. So when you're holding a Coke bottle, you're feeling a breast," he said.

This is not Peterson's first venture into academia. He was a full-time English instructor at the University of Utah and at Brigham Young University, where he earned his BA in English.

Upstairs in the newsroom after the show, he admitted he would like to return to teaching full time.

"I find teaching very stimulating now," he said. "The students have changed, though, since the fifties. They are true believers in their causes. They lack the sense of humor to roll with the blows."

'Scared of me'

"I've got some of my students scared to death of me because I mark their papers. I'm a reading and writing person. I think that's one of the best things that college can teach you, how to write," he said.

A desire to write lured Peterson into broadcasting after the war, when he started writing commercials for a radio station in Salt Lake City.

He later became a weekend disc jockey in Provo, and had a television show in Salt Lake City.

"I got disgusted with the broadcasting business, as I frequently do," he said. "I have a pedagogical approach to it. I think of it as an entertainment medium. I like to enlighten people.

"I really enjoyed introducing people in the Rocky Mountains to Nichols and May, Chopin, Stravinsky. . .," he said. "But the real power in broadcasting is commercial. So I got disgusted, and went to work for a college textbook publishing company."

Photo by D.M. Cole

Rolfe Peterson moon lighting at his afternoon job.

He also took time out to get his MA in English at Columbia University. "I majored in English because I thought that was the course of least resistance," he said.

"That's what's wrong with the clowns around here," he said, waving his Pall Mall towards the people milling around in the newsroom, "they all majored in journalism. They don't know music, art, literature. You ought to see the memos around here. They're illiterate," he laughed.

Peterson returned to broadcasting when he came to San Francisco, and became a staff announcer for KGO radio and host for the KGO-TV evening movie. He then went to KCBS for three years, doing a talk show.

Only successful show

"I did a show called "Pow!" which was the only successful TV show I have ever done, but I quit," he said. "I felt that Westinghouse should have syndicated the show and made me rich and famous."

He returned to KGO and did political commentaries on the old Ray Tannahill evening news show.

"There's a lot of blandness in news shows," he said. "In my experience, it's remarkable that Dave Sacks (general manager of KGO-TV) hired me to say controversial things. During the trouble at SF State, I'd say something nasty about Hayakawa one night, and something nasty about the revolutionaries the next night.

"But during the Agnew thing, I was ordered to shut up. News shows can be courageous, or they can be chicken."

KGO fired Peterson. "They felt I was too outspoken, too sarcastic," he said.

It seemed an incongruous way to describe Peterson, who is quiet and gentlemanly off-camera. He dislikes four-letter words on the movie screen and in mixed company, and says explicit sex in films embarrasses him.

He seemed disappointed in the "Happy news" trend which now pervades most local news shows.

"I always wanted to do a more informal news show, and get away from the stiff reading of the script," he said.

"I welcomed the trend. But to do it well – you have to be an English major, really – you have to know how to talk.

"It's very tricky. If you can't do it well, you shouldn't do it at all. The kidding back and forth, where the newsman throws it out to the weatherman, and back and forth, is really very juvenile.

"I have a comic view of life, like most sad people. Satirists have to be sad, because they deal in human folly. You have satire in real life now, (because) people are making utter asses of themselves. It's already satirized."

Candle ignites Gatorville fire

One family lost part of their floor and another part of their ceiling when a candle sparked a fire in a Gatorville residence early Saturday.

The fire started at 1:03 a.m. in apartment 111 on State Drive when a candle toppled from a living room table, setting the floor afire.

The fire was confined to the living room. It was controlled in 20 minutes by firemen of Battalion 8 of the San Francisco Fire Department, but not before a hole measuring six feet in diameter had burned in the living room floor. The opening gave firefighters an unobstructed view of the swamped interiors of apartment 109 below.

A bedcover and "other combustible items" also burned in the upper dwelling, the SFFD said. Fire and water damage to the two apartments was listed as "considerable."

Both families, now relocated in Gatorville, were not home during the blaze.

Housing Director Don Finlayson commended the firemen for "getting there in a hurry and preventing the fire from spreading."

"Gatorville is a frightful place for a fire," he said.

Finlayson said that he doubts if the units will be rebuilt. "We were shutting down the units as people vacated them. Just don't have the money to fix them up.

"We just reopened already closed units. Unless things change greatly and they come up with extra money we won't open them up again."

A fire damaged the ceiling of this Gatorville residence.

Impeachment looks South

San Jose was the subject of the Throw the Bum Out Committee's weekly meeting in the Library yesterday.

That peninsula enclave will host the Republican State Central Committee's Convention this Saturday, and this campus' chapter of the national student impeachment effort is joining the effort for the rally to go on outside the convention.

The committee is arranging car pools and distributing leaflets to drum up support for the rally that will feature speakers and skits on the subject of impeachment.

Governor Ronald Reagan, Vice President Gerald Ford and Nelson Rockefeller will be the three keynote speakers for the Republicans.

The "Throw the Bum Out Committee" on this campus has been in existence for three weeks and has a membership of about 30 people. They receive no funding from the Associated Students and depend on the Radical Student's Union for their operating costs.

A similar committee was formed last semester by Bruce Rappaport, a lecturer in the Sociology Department. Paul Friedman of the current committee said that group "fizzled out and the list of members was passed along to us."

He said the basic thrust of the committee was not just to word the question of impeachment but of "Nixon and Watergate and the broader scope of things."

There are similar committees on the East Coast that have staged demonstrations where the subject of their ire appeared.

Those interested in joining here can sign up at their table in the Library Plaza.

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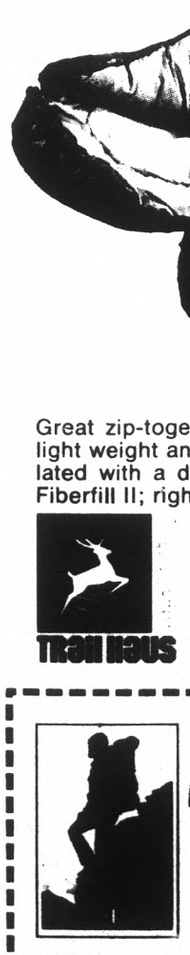

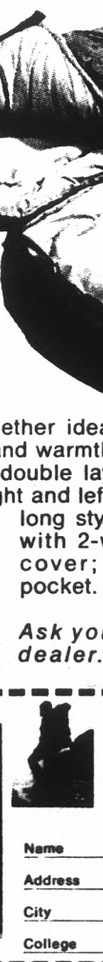

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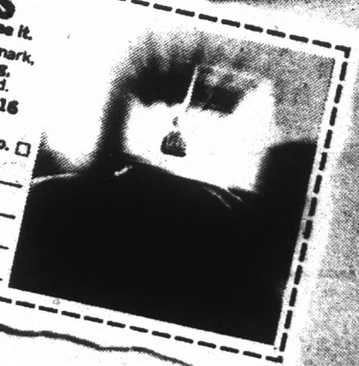

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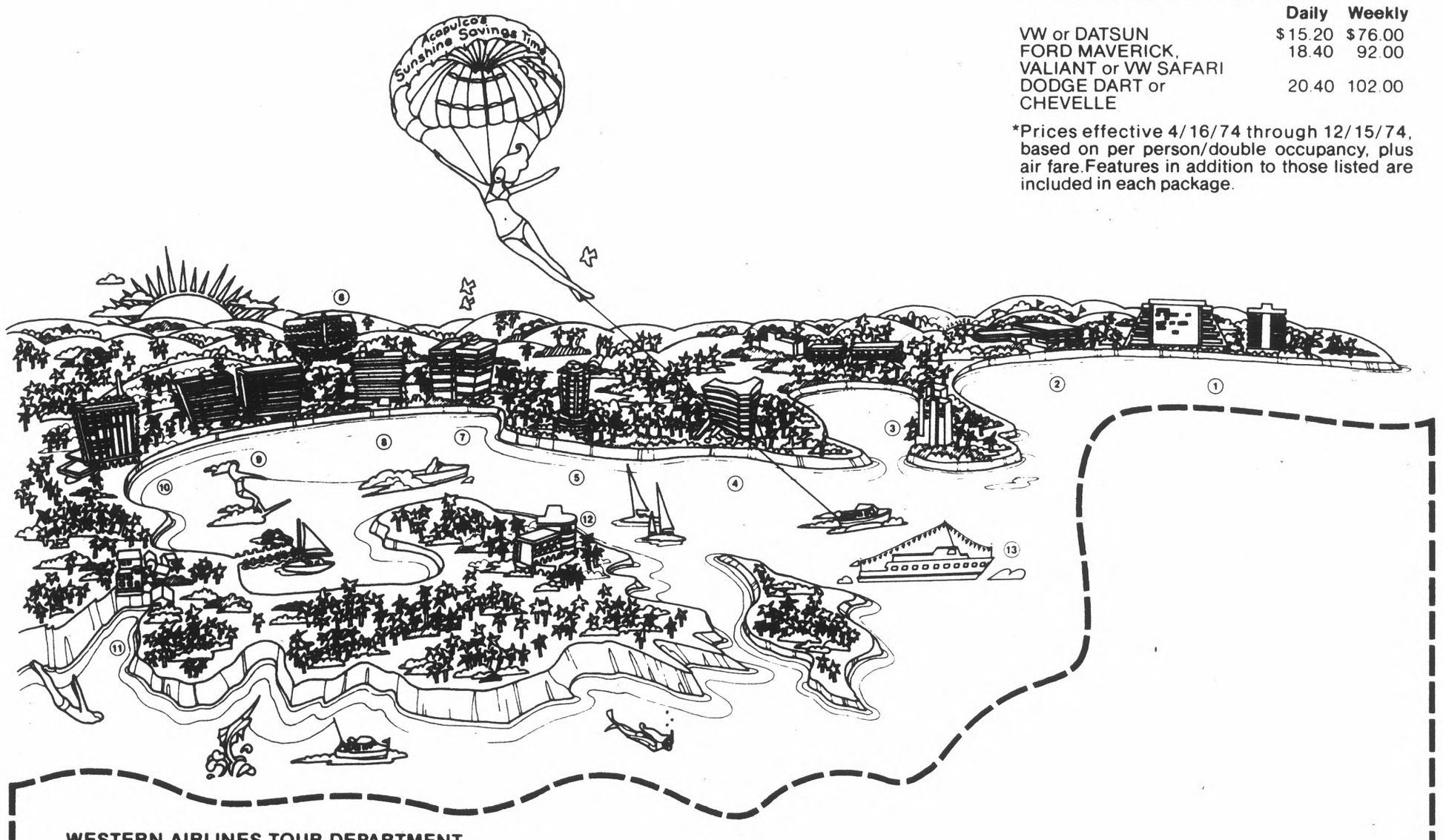

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SFSU 4-16

Communiversity emphasizes 'shared learning'

By Jan Merrill

When Communiversity Director Gary Warne says every person is a potential teacher, he means just that. Communiversity at SF State is an alternate education system where, said Warne the idea is to "turn people on to themselves."

"To us at Communiversity, a teacher is a host. You don't have to be an expert or an authority on a subject to 'host' a cooperative class where the emphasis is shared learning," he said.

Warne's answer to education is "getting to first know the people you are sharing the education with and then personalize it."

The free university classes are a switchboard for people who want to share their skills and interests. "It's a place where you get your self-confidence back that has been taken away all your life," said the soft-spoken, but clearly enthusiastic student director.

How does the 'switchboard' work? Warne believes most people have to be initially exposed to an unstructured learning situation before they can respond and feel contident enough to teach (or host) a class themselves.

Gary Warne

"You don't have to be an expert to 'host' a class"

"It all depends upon how oppressed and one-dimensional their education has been," said Warne. "Many people have an authority complex and lack self-confidence. I ask everyone to teach right off. You should see the response!"

Warne said the word 'teacher' and 'class' bring immediate authority-images to mind. "They respond in a conditioned way from their previous schooling," he said.

Every SF State student who has paid his $92 tuition fee helps fund the Communiversity through his $10 activity fee.

"No one is refused at Communiversity for reasons of age, academic ineligibility or other criteria as with other learning institutions," Warne said.

With over 1,000 students registered for the spring semester and 90 free classes offered, Communiversity continues to expand and come into its own.

It compasses a span of interests including classes in Zen, car repair, cooking, literature, juggling and more.

Warne himself hosts an exploratory class dealing with the works of Edgar Allan Poe. Fighting the concept that humanities classes should be 'survey' classes where only a few selected readings are dealt with of each author or period of time, Warne is trying to repersonalize literature by making the "education experience one that isn't screened or edited."

BCA to hold conference

Next week will mark the 24th annual Broadcasting Industry Conference at SF State.

The Conference is an annual event sponsored by the SF State Broadcast Communication Arts Department to enable professional broadcast executives of various nationalities and cultures to come together for in-depth discussions of common problems.

It will also give the students in the department a chance to speak and listen to accomplished individuals in the broadcast profession.

In 1972 the theme of the conference became "Pacific Nations Broadcasting." In this way, American and foreign stations obtain quality programming of cultural and educational subjects aimed at promoting understanding for tries.

The theme for this year's conferences, "Positive Influences in World Communications," will reflect essential facts of 55 countries in radio, television and satellites.

In this conference, scheduled on the SF State campus for Apr. 21-25, three hundred delegates from 56 Pacific-basin countries will attend. This will include men and women in the commercial, educational and academic media as well as those in allied fields of media production, advertising and equipment.

Paul Jacobs-a lonely intellectual

By Martin Hickel

National political commentor Paul Jacobs described the "vocation of an intellectual" as a "vessel for the historical values of a society."

Jacobs, 56, a nationally published writer, former editor of Ramparts magazine, and a newsman on KQED-TV in San Francisco spoke to about 50 people in HLL 135 recently as part of the Hillel lecture series.

He said an intellectual was "someone caught up in society, functioning within it, not merely passing judgments from a hill."

An intellectual is distinguished from an "intellect worker" said Jacobs by a "more than tangential interest in the entire historical process, able to possess standards of right and wrong and willing to make judgments and act upon them."

Photo by Richard Murai

'Temptations of power'

He also discussed the temptations of power that often cause intellectuals to defect from their views.

"CBS once said to me, listen, we'll put you on once or twice a week on the Cronkite (news) show and you can do a political commentary. I said, 'Gee, that sounds groovy.'

"They said I couldn't go on live. I asked why, and they said they were worried about what I was going to say. I said you don't have to worry, I know not to say 'motherfucker' on the air, and they said, 'oh no, it's your content we're worried about and I said 'okay, let's forget the whole thing.' "

"Then they tried the classic argument," Jacobs said. 'Would you rather reach 90 million people with a little bit of your message or 9,000 with all of it?' I answered no, because if I reach 90 million with only a little bit of what I have to say, I haven't said anything."

Jacobs said many intellectuals felt they could influence power by working within the government but he had found "symbols of power" and being "part of a team" only left intellectuals the roles of apologists, policy expeditors and "ventriloquist's dummys."

Jacobs recalled working as a speechwriter for Sargent Shriver in the so-called "War on Poverty" during the Johnson administration. Shriver was supposed to give a speech in Cleveland but had procrastinated and missed his plane sending the speech ahead for an assistant to deliver.

"Unfortunately for Shriver the man who was the chairman of the session in Cleveland was a friend of Lyndon B. Johnson. He called Johnson and I was in Shriver's office when Johnson called. It wasn't hard to hear Johnson bellow out, 'What's this crap 'bout you ain't goin' down to Cleveland?' Shriver started to hem and haw and Johnson said, 'Now you just shag your ass down to Andrews Air Force Base.

"The President's got a lot of airplanes. You get one of the President's airplanes and fly out to Cleveland!'

"So we went outside and a big limousine was waiting for us. When we got to Andrews A.F.B. there was a big jet with a full crew and when we got to Cleveland there was another limo with a police escort, and this one cop riding next to me on his motorcycle wanted some sign of approval. So I rolled down my power window and holding myself back from saying, 'Hey Pig!' I said, 'Officer you're going just great!' And suddenly I realized that's how you get sucked in, it's not for the money, it's for a car and an airplane and a police escort," Jacobs said.

Many intellectuals have ended up in the service of the CIA and other high level government agencies said Jacobs.

"The whole notion of counter-insurgency in Vietnam was dreamed up by intellectuals in the government, who then went ahead and used that notion to suppress freedom movements all over Southeast Asia," Jacobs said.

"If I had to summarize what what it is to be an intellectual in one word it would have to be lonely. It is the most difficult thing to disagree with your peers, but the most important thing too."

Jacobs said the Middle East situation is an example of the loneliness he endures as an intellectual.

Jewish intellectuals have "a kind of emotional knee-jerk response to the Israeli position," he said, leaving him one of the few Jewish intellectuals to critically examine the forces at work in the Mideast.

Jacobs, who learned to speak Arabic over the summer and has made frequent trips to both sides of the Middle East conflict said Arab and Israeli intellectuals ask him the same question: When would his intellectual friends in the other country have enough power to stop the war?

Jacobs said he couldn't answer exactly but that, "It's apparent intellectuals will have to come to some agreement among themselves, because their governments can't do it for them."

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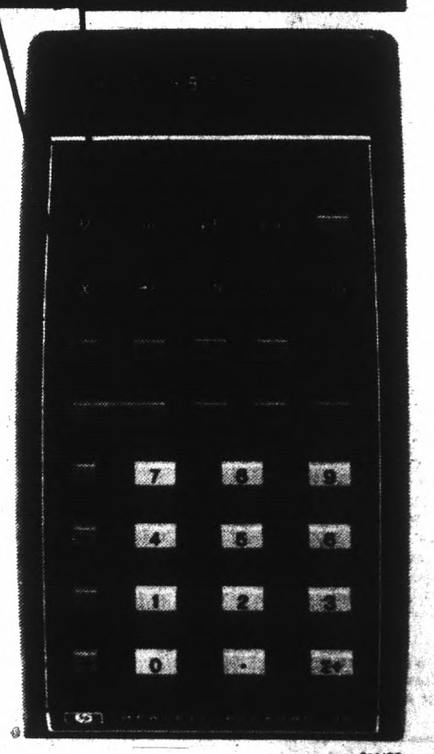

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The unionized campus - a movement afoot

By Bruce York

If an Audio Visual Department worker's effort succeeds, all his fellow workers on this campus will be united with 900 workers of the world.

Dave Long, a sophomore, has been checking out the possibility of unionizing certain areas of SF State under the International Workers of the World, which will include students as well as faculty and employees.

"I called a meeting and we didn't get a good response. I am doing a lot of research on the structure of the campus and administration attitudes towards unions. I've also put up notices and leaflets," he said.

If SF State was unionized under the IWW, everyone would belong to one union, instead of separate one, he said.

The organization has a history dating back to the early part of the 20th centry. It has survived many rough moments and is currently on the Attorney General's subversive organizations list.

Long says the current membership is aboout 900. The IWW is active abroad, in such places as Guam, Canada and Sweden.

"I've been a member for a year. Membership is on the increase, however, there's a big turnover. In Canada, it's on the rise," Long said.

If employees at SF State joined the IWW each "economic unit" (such as the bookstore and the staff) would elect representatives to functions.

The IWW says that the "major function of today's multiversity is to provide a pool of skilled and docile labor for industry and the government."

According to the IWW, they not only want to unite all groups of the university for better wages and working conditions, but to also affect "the actual conditions of learning."

A major objection of the IWW towards other unions is that workers don't really have a voice. They say that the interests of labor leaders "are similar to those of the employers."

They believe that the "rank and file must control the union and its officers, instead of being controlled by them."

'Earth 2020' explores planetary management

By David McCaine

"Earth 2020," the visions of a world which will be for our children's children."

This will be the theme of the third annual public lecture series to be held this summer in the Gallery Lounge. The subject matter of this summer's lectures follows along the same human problems and better planet management explored in last summer's successful "The Next Billion Years."

A new item will be accompanying the science lectures this year. A Faculty Institute on Planetary Management, sponsored by SF State, San Jose State and NASA/ Ames Research Center, will be held in conjuction with the lectures.

Working for better planetary management is the major objective for both the lecture series and the Faculty Institute.

John Stubbs, chairman of the Cell and Molecular Biology Department here and co-director of the "Earth 2020" series looks upon the new aspect of the program with enthusiasm.

"The institute accompanying this lecture series is going to have a real long range effect and impact in science instruction," he said.

Stubbs said that those chosen for the institute will have group and individual interaction with each of the distinguished speakers in seminars and workshops.

Audio-visual aids and panel discussions are also planned to help each institute member to gather information.

Before being considered, a participant had to have three or more years full-time teaching, a baccalaureate degree and a letter of recommendation from a supervisor, department chairman or other superior which would allow he or she to utilize the faculty institute information into their own curriculum at their respective schools.

The institute program will follow the same format as the lecture series.

"The first three speakers will present the problems that are currently exhausting our natural resources," said Stubbs. "The next three will speak on what technology is available to deal with the problem. The final speakers will give ideas on what can and should be done to conserve them."

"The purpose of the series and institute is to make the public aware of the immediate problems in maintaining natural resources with hope of coming up with new solutions to avert catastrophe," said Stubbs.

"It's not a doom and gloom situation," he said. "With education and wisdom there is still time to avoid this type of catastrophe, but something has to be done."

Swedish diplomat speaks on Chile

Harald Edelstam, former Swedish ambassador to Chile, said the strong possibility that he would be kicked out by the US government prevented him from commenting on CIA involvement in the Chilean military coup last September.

A hero of the anti-Nazi resistance in WW II and persona non grata to the present government of Chile, Edelstam was recently given three standing ovations by a crowd of over 300 in Knuth Hall.

He recalled that the U.S. broke diplomatic relations with Sweden after Nixon's bombing of Hanoi was criticized over a year ago, and said they had only recently been normalized.

Edelstam recounted his activities in smuggling political refugees out of Chile after the coup. He took the Cuban embassy and some 200 political refugees under the protection of the Swedish government on his own initiative

Calling the present junta "bandits," he also told of being kicked and beaten, along with other diplomats, in a Santiago hospital while trying to protect a 31-year-old Uruguayan woman.

She had received a guarantee of safe passage from the government, but minutes after major surgery was completed, police and later soldiers showed up to engage Edelstam in a tug-of-war over the sick woman's bed. She was wanted for interrogation.

There were no political prisoners under the regime of the late elected President of Chile, Salvador Allende, said Edelstam.

On a fund-raising tour for victims of political repression in Chile, Edelstam said several nations, including Canada and Sweden, have accepted refugees.

Questions after the talk mirrored arguments among campus radicals about whether proletarian revolutions can occur peacefully, or must be waged with violence.

The left-wing Allende regime had hoped for such a "revolution without guns" and was ousted by the military. "Let's not make the same mistake twice," urged a member of the audience.

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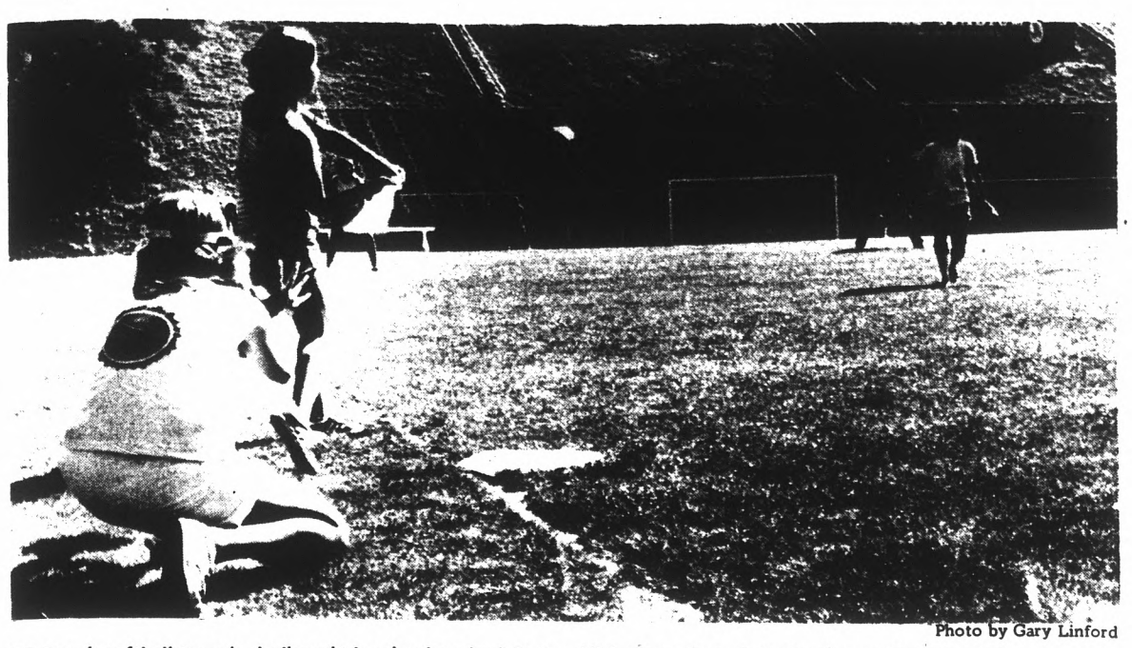

Photo by Gary Linford

SF State's softball team including pitcher Jan Lenzinni, batter Alicia Saucedo and catcher Jeanne Boyce practices for the last season.

Last season for softball team

By Shirley Polich

When the practice field is used for construction storage, when track meets are held where practice has been scheduled and when no league games can be played without a home field, a club might as well hang 'em up.

That's just what the SF State softball team has decided. Today, they begin the last season against U.C. Berkeley.

"We can afford only so many sports," said coach Kerry Robishaw, who also will not return next year. "And the department has decided to go with badminton."

The demise of the softball team is ironic when the sport is one of the most popular outside of school. An aspiring softballer can almost always find a spot, from the triple A teams to the week-end sand-lotters.

Softball was scheduled for only intramurals this year, but was given a reprieve and allotted $400. A few phone calls by Robishaw and four games were scheduled.

Still, practice remains a problem. "We have to fight the track team," Robishaw said. "We had a practice scheduled and arrived at the field to find there was a track meet." Robishaw was not told ahead of time and had to hold practice in the gym.

A locker room story recalls one year when the softballers and track team practiced side by side. The women were faced with an interesting choice; a javelin in the flesh or a punch in the nose when the ball rolled where the men studied.

Robishaw formerly played on an AAA softball team and last year coached the U.C. Berkeley team. She will concentrate on hitting and defense – two of the more important skills of the game.

Twenty players are on the roster this year and over half are returnees. How the absence of a team next year will affect the players is not yet clear. Those interviewed were surprised, unhappy, and one determined not to give up without further investigation.

Joy Bellomo said the team record was 2-1 last year and expects this year's group to be good. "We have good pitchers, strong fielding and hitting," she said.

Phillis Alonso, also returning, said the team has good depth and two good pitchers.

They round out the season against Hayward State and CCSF and USF.

Photo by Gary Linford

The controversy of the softball field where Lenzini, Boyce and batter Nadine Wade practice is one of the reasons this will be the last season for the team.

It's a 'must-win' situation for Gators

By Bruce Fessier

The Far Western Conference season is less than half-over, but the SF State Gators are already in a must-win situation going into this weekend's series with UC Davis here.

"This is the season for us, right here," said Coach Al Figone. "We've got to beat Davis at least twice (to win the conference championship)."

The Gators go into the series with a 3-3 league record while Davis is 1-1 in conference play.

SF State's won-lost percentage dropped to .500 when it lost two out of three games to Humboldt just before Easter vacation and should they lose two more games to Davis, their chances of winning the FWC title would be slim.

Davis split a pair of games with Sacramento State, but they're still favored to win the league championship.

'Good hitting team'

"They are probably as good a hitting team as we're going to see," said Figone. "They like to hit and run and steal a lot."

The Aggies won the title last year with the FWC's best team marks in hitting and pitching.

Their pitching may not be as strong as it was last year, but they're definitely not hurting in that department. If they have any weaknesses it's their fielding. That's where Figone hopes to beat them.

'Force mistakes'

"If we're aggressive we can force them to make mistakes," he stated.

But Figone's not expecting Davis to beat themselves.

"The key to the series," he explained, "is how our defense plays, especially our infield; and how we hit. If we keep hitting the way we did in LA (against Cal Poly-Pomona, LA State and UC Irvine) and our defense improves, we can beat Davis."

Continued on page 13, column one

sports

Photo by Debra Roberts

"Yo ho, blow the men down," he sang as his timbers shivered in Tuesday afternoon's breeze on Lake Merced.

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Mix together in punch bowl with pineapple and lime slices. Serves approximately 10 medium size cups.

SANGRIA AKADAMA
2 bottles Akadama Red
1 quart of club soda
½ can frozen concentrated lemonade
Mix with lemon and orange slices in large pitcher. Serve over ice.

PLUM DUCK
1 bottle Akadama Plum
1 quart extra dry champagne
1 small block of ice
Sliced oranges and strawberries
Mix in punch bowl; serves approximately 10 medium size punch cups.

AKADAMA BRASILIA
Equal parts Akadama Red and orange juice
Spritz of soda
Serve with ice.

AKADAMA SPRITZER
Pour chilled Akadama Red into tall glass with ice. Add soda and stir gently.

VODKADAMA
1 part Vodka
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Twist of lemon

PLUM AND BRANDY
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Art school survey shows 'Being creative is hard work'

By Sabra Perrenten
Special Arts writer

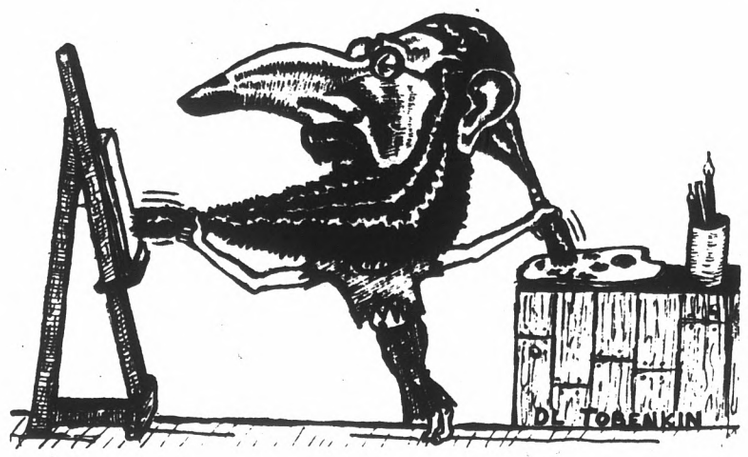
A survey of four art schools in the Bay Area showed the more self-directed and hard-working a student is, the more likely he is to continue a career in the arts field. Art work is more time-consuming than most other majors and the student has to realize that being creative is really a lot of hard work.

Perhaps that is why three of the four schools surveyed (SF State, College of Arts and Crafts, SF Art Institute and Academy of Art College) had a high dropout rate. 25 percent of students at the Academy of Art and 40 percent at the College of Arts and Crafts leaves each year. Figures were not available from the office of the Chairman of the Art Department here.

The Academy offers both fine art and commercial art concentrations, while the Institute concentrates on fine arts only. Crafts are also a large part of the program at SF State and the College of Arts and Crafts, with a fine arts emphasis.

Students in the fine arts program here complained about many things: lack of adequate facilities and equipment, lack of time given them for studio work, student unfriendliness and apathy on the part of the faculty, and as much as a two-year wait to get into classes.

"Most of my classes have dwindled to half," says Katy MacDonald, a sophomore who wants to major in illustration and can't get the training she wants here. She is disappointed that State focuses on fine arts, and she will



transfer to another school.

Lack of attention to students also bothers her. "Student work isn't exhibited here regularly. Until the Gallery Lounge opened, there was hardly any place for exhibitions," she said.

Low tuition is one of the reasons she went here, and the chance to be in San Francisco another, but disillusionment rapidly puts a damper on any hopes of a carefree "vie de boheme" atmosphere.

Roger Terry, a senior, said, "Most of the equipment is bought from student lab fees which we get at second-hand shops and flea markets." Terry plans to look for a teaching job on graduation.

Students in the crafts program seemed happier. At work in one of the large weaving rooms, a girl specializing in painting and taking weaving as an elective said, "I don't get much instruction at all from the teachers, but another student has taught me a lot of weaving techniques."

She was weaving a fabric using the "sumi" technique, a raised wool pattern which is made by winding the thread around the woof of the loom.

Students do not usually go to the SF State Bookstore to obtain art supplies. They group together and go to a wholesaler or to another art school supply store.

Academy of Art College

The Academy of Art College at 625 Sutter is known primarily as a commercial art school and its president, Richard Stephens, said 35 percent of the practicing commercial artists in the Bay Area are graduates of the school.

It is a "commuter school," located in the downtown area, but despite the lack of a campus atmosphere, the students seem happy with the structured curriculum and the quality of the teaching.

Sherm Levine, a 23-year-old senior, wants to direct an advertising agency. "We get an excellent preparation here for the realities of the world of advertising," he says. "Of course, you learn most when you are actually on a job."

Tim Rompel, 24-year-old fine arts student (half of the students here are enrolled in a fine arts curriculum) said, "The school gave me a lot of personal attention when I first came here last fall. They let me start classes though my benefits hadn't come through yet and let me buy from the supply store here on a charge account."

The gallery on the first floor shows work of teachers and students, and it is run like a commercial gallery.

San Francisco Art Institute

The Art Institute at 800 Chestnut was founded in 1871. Its present location dates to 1925 when Bakewell and Brown, who also designed the Opera House and City Hall, constructed the present building. An additional building dates from 1969.

The Institute has a rather self-conscious attitude of fostering the fine arts, but despite its rather unfriendly atmosphere and the similarity in style of a large number of paintings by various students, the school offers good facilities. The percentage of those who have successful careers is small, however.

Fred Martin, director of the Institute, says about 20 percent of undergraduates enter a graduate program at the Institute. He didn't have statistics on those entering a graduate program elsewhere, but he said one half of those entering a graduate program at the Institute will have careers in teaching and/or painting.

Despite its emphasis on fine arts, the Institute offers students the chance to take courses in plumbing and carpentry this fall at a junior college so they can earn a living while furthering their careers, Martin said.

"Students here have the unique advantage of being in a workshop school – one of the only ones in the country," said a graduate.

"You have to be self-motivated and find people who will help you with technical problems," said a graduate film student. "I got a lot of know-how from the graduate assistants when I was an undergraduate."

"The Institute has one of the best film-making departments in the country, maybe the best," said Rance Haig, a 23-year-old graduate of the school who will start a masters in film-making in the fall. He pointed out the modern photographic and film-making equipment, including movieola for editing (which matches sound with film electronically rather than by hand), an animation machine (for creation of animated cartoons) and a rotoscope (which is used to translate motions of a person on a screen to an animated cartoon by tracing the motions of the person and substituting an animal's face for a human one).

"The rotoscope was built by the students," said Haig.

Student work is displayed in two large galleries at the Institute. Faculty exhibitions and work of prominent artists are also shown.

The supply store gives students an up to 20 percent discount off retail prices, but the tuition is $9000 per semester.

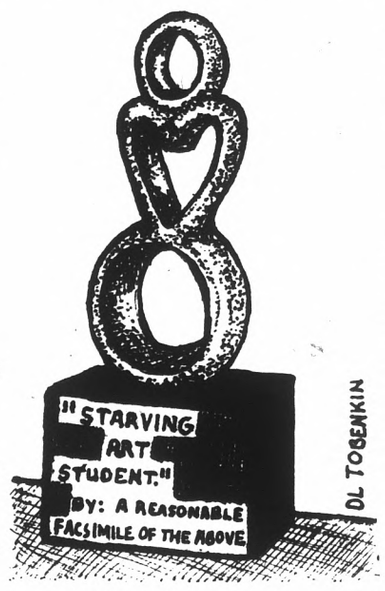
College of Arts and Crafts

The College of Arts and Crafts at 5212 Broadway in Oakland has more than four acres of campus, with shade trees, lawns and a pleasing mixture of Victorian and modern buildings.

Student work is displayed in several large galleries.

Students complain of the lack of a big campus. "We are too near the downtown area. I don't feel safe walking around at night," said Susan Dougherty, a student at the College. "I am planning to go back east to Cornell this fall," she added. "The academic courses here are at a low level, and I've decided fine arts aren't for me. I'm planning to study environmental design, and the program at Cornell is much stronger than the one here."

Scott Dougherty, 22, who transfered from the University of Iowa, plans a career in graphic arts, probably with a large company like Bechtel. "I can then do fine arts work in graphics on the side," he



says. "Every teacher here is different; some are strict, some are not. A student has to have a goal in mind to get something out of the courses."

The strongest department of the College is considered by students to be graphics and drawing.

An exchange program with other colleges is offered, and tuition is $1,040 per trimester.

Jack Mendenhall, art instructor at the College of ARts and Crafts who exhibits at the Harris Gallery in New York, said, "I was 28 years old when getting my graduate degree," he says. "That gave me an advantage. When you are younger you don't ask a lot of questions. I had the freedom of an older student to choose my instructors."

Michael Dixon attended the Art Institute and got his graduate degree there in 1969. He exhibits at the Hansen Fuller gallery in San Francisco. He says, "I got a great deal more from my graduate than from my undergraduate experience because I was more mature and had done quite a bit of work on my own."

"I got more stimulus from my fellow students than from the teachers," Dixon said. "When I was at the Institute, most of my teachers wanted me to paint in their style which at the time was 'abstract expressionism' or 'Bay Area figurative.' Fortunately Fred Martin encouraged me to follow my own style."

"Being an artist is an uncertain way of making a living and most of the people I knew there changed to something else. That doesn't necessarily reflect on the school, it's just a fact of life," he said.

Ed Nogase, who graduated from the Academy of Art in 1959 and now heads his own ad agency, said, "At first I thought everyone was better than I was, then I started to weed out some of the competition, and at the end of my training there I thought I knew as much as the instructors."

* * *

The survey of four art schools indicates that an art student has to be independent. A successful fine arts student may establish rapport with one particular teacher, who is rather like a "guru" and study with that teacher during the duration of his stay at the school. In this way he is rather like an apprentice in an art studio.

If a student in fine arts wants a minimum of hassle, good access to studios, modern equipment, the chance to exhibit his works on a periodic basis and feedback from the administration, he would do well to try to scrape up the money to go to a private art school. And perhaps study carpentry and plumbing on the side.

'Purlie Victorious'

Limp 'n mumble instead of stomp 'n shout

By Bill Gallagher

"Purlie Victorious," modestly billed as a "joyful cartoon with a message," was delivered two weekends ago in the Little Theatre as the latest in the Theatre Arts Department's subscription series of plays.

It might have looked good on paper, but what fell onto (rather than hit) the stage here limped where it should have stomped and mumbled when it should have shouted Ossie Davis' poetic and allegorical attack on the standing order south of the Mason-Dixon Line.

The gentleman alluded to in the title, played by Joseph Tanner, is a fast-talkin' man of the cloth whose hopes for the ascendancy of the Black nation in America are based on the building of a church.

Construction costs being what they are in the South, however, Purlie must reclaim one of his people's rightful inheritance from the local white magnate, Ol' Cap'n Cotchipee before his church, Big Bethel, can be built.

Mr. Cotchipee, as tight as his bigotry is blatant, refuses to part with the bucks and Purlie's plan becomes the play.

Faltering stage direction

The comic eloquence of Purlie's plotting should bring the play together and keep it going. Tanner's attempts at hell-fire however, are hampered by Ralph McCoy's faltering stage directions. The choreographer-turned-director falls into the trap of pulling out the stops on the big dramatic and comic moments, and letting the sustaining scenes, where the playwright's other characters give the play some depth, sink or swim on their own.

Purlie drafts Lutiebelle Gussie Mae Jenkins, played by Linda Jackson as if she is constantly on the verge of a coronary attack, to convince the southern shylock Cotchipee that the inheritance is hers. With his brother and sister-in-law's reluctant cooperation, that plan quite nearly succeeds.

Lena Kaye and Frederick Marcus, as the couple, make the audience believe that the plantation has been their home for years and shuffle around the worn-down attitudes of resolve. They are the bone of Purlie's black pride and the first hurdle to his road to "freedom." Their inbred fear of the plantation master (Marcus breaks into "Ole Black Joe" at the crack of a whip) prompts some of the preacher's finest rhetoric.

'Secret language'

Shouting that "Freedom is my business," boasting a complete understanding of "white folk psychology," and claiming to have invented a "secret language that the Negro could understand but the white folk couldn't," he is constantly exhorting the two to stand up for their rights.

His enemy on the proverbial "hill," Cap'n Cotchipee, is brought to life by George Grant, who manages to be fairly original with the portrayal of a very tired type of character. Consummate vision of the Ole South, he storms around in white suit, white hair and white moustache, exerting the impotent rule of a past era.

Although the appearance of such a character can often produce better results than a fire alarm in a theatre, not one patron over-reacted to Grant's performance.

His son Charlie, "the Anglo-Saxon, lily-white, semi-confederate son," becomes an ally to the black cause when he confesses to a crime that insures Purlie that elusive $500.

Stagehand skill

Timothy John Ennis plays the liberal sibling (shag haircut and all) with the skill of a stagehand called into action at the last minute.

Assorted others fill the stage occasionally with some cluttered choreography that is, well, it's just there.

"Purlie Victorious," as written, is an entertaining allegory for white Southern oppression against blacks. As performed here, however, the play was a "black communication explosion" that was defused.

The set, an exaggerated version of Southern poverty (the roof was right out of "Snuffy Smith") was designed by Kent Homchick.

The two musicians (drums and piano) must remain in unfortunate anonymity because the program, which includes the name of everybody in the Theatre Arts Department but the janitor, fails to identify them.

"Purlie Victorious" will continue tonight, Friday and Saturday at 8:30 pm in the Little Theater. Tickets are $1 and $1.25.

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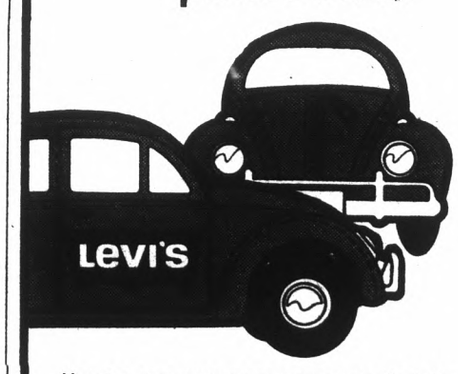

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Photos by Debra Roberts

Third World celebrated

The pulsating music of the jazz group, Armengenttan, lured people out of the sunshine yesterday afternoon and into the Gallery Lounge to celebrate the Third World Cultural Fair.

The Cultural Fair is sponsored by the Associated Students. Third World artists will perform in the Gallery Lounge throughout this week.

Poets, speakers, music, dancers and ethnic foods will be featured.

A little more than a dozen people were scattered around the Lounge yesterday between 11 a.m. to 2 p.m. The scheduled poets never showed up.

However, when the band began to play at two, people began to wander into the Lounge. The crowd tripled in size, and everyone seemed to enjoy themselves.

"That band is dynamite," said a pretty, black woman as she swayed her body to the beat of the music.

"We're trying to expose everyone to Third World Culture," said one of the fair organizers, Bill Tamayo. "So far the audience is a mixture. It's not all Third World which is good."

Diversions:

Distributing the wealth

By Mark Thompson, Fine Arts Editor

The stodgy California Arts Commission has held reign long enough, says California Assemblyman Richard Alatorre.

Alatorre, a young Democrat from Los Angeles with Mexican-American origins, spoke on campus recently to a small group of attentive students and faculty about his pending legislation, Assembly Bill 2718.

The bill would shift the spotlight on the arts in California from such elitist cultural activities as the opera, symphony and ballet to a broader spectrum focusing on minority and community art and cultural events as well as subsidizing the work of individual artists within the state.

The bill, which is still winding its way through Assembly committees prior to a Senate debut, would not jeopardize the more established cultural events now funded by the commission as many fear. But what it would do, says Alatorre, would be to "share the wealth."

Not only would "highbrow" culture be made more available to a greater range of audiences but new avenues of cultural and artistic expression would be opened closer to many of the ethnic and class subcultures that exist in the state.

"They (the existing 15-member Governor appointed commission) have not exactly been the greatest advocates for the arts. They're rich folk who have been very comfortable in their limited spheres of influence," Alatorre says.

His bill would abolish the existing commission structure. A new 12-member board would be formed, six appointed by the governor and six appointed between the Speaker of the Assembly and the Senate Rules Committee. Specific fields of arts would have to be covered on the new commission as well as a balanced membership in terms of race, sex and age reflecting the statewide population.

A lack of women is one problem the current commission doesn't have, however. "It's just that I have problems with the kind of women that are there now," confesses Alatorre.

One sore point about the existing commission that he continues to emphasize, is its lack of energy and incentive in gathering funds for the program. The commission had less than a million dollars last year to distribute among the hundreds of cultural groups requesting aid. A similar commissions in New York State allotted over $30 million among the diverse activities requesting financial support there last year.

One means of increasing the financial base for the commission here in California, Alatorre suggests, would be to levy a 5 per cent tax on all live music events in the state. This proposal has been amiably met so far by the music promoters themselves.

Alatorre's bill would also change the matching grants program now favored by the commission from a 1:2 to a 1:1 ratio percentage basis. If a group currently requests a grant of $20,000 they must have $40,000 sitting in the bank.

Alatorre's revision would equal the comittment to a dollar-for-dollar match, with organizations being able to claim such items as donated office facilities or professional services for their cash value in tallying up the needed funds.

There are other complexities to the bill, but they are basically irrelevant when Alatorre's proposal is considered in it most simple meaning: Art for the people, by the people, that can be afforded by nearly everyone.

But Alatorre can't afford to get quite so prosaic, at least not yet. He says the bill should meet with some intense lobbying against it when it reaches the state senate early next month.

But if determination counts, Alatorre could get it through relatively unscathed.

"Art can be used in so many ways," he says. "It could be used to change the whole educational system, for example. If we could get the gangs in LA to paint the walls of the city in murals rather than in graffiti, the battle is on its way to being won."

Concerned individuals wishing to voice support or requesting further information about 2718 can contact Alatorre through the State Capitol, Room 5160, Sacramento, 95814.

Watch this column for future developments.

'The best things in ...'

Ginsberg, blues and feminist art

Allen Ginsberg, psychedelia's gift to poetry, and his 79-year-old father Louis (also a poet) will be on campus May 9 to give a free poetry reading at McKenna Theatre.

Sponsored by the Poetry Center, this unusual campus happening is funded by the California Arts Commission and the National Endowment of the Arts.

Barbara Wright, co-director of the Center, says Ginsberg Jr. has requested pillows on stage, so be prepared for a mantra-chanting, sitar-plucking performance. The reading starts at 12:30 pm.

Scheduled for the Poetry Center's regular Thursday noon readings at HLL 135 are midwestern poet Dennis Schmitz and James Welch (a Blackfeet Indian from Montana) today and Jon Anderson and Jack Marshall on May 2.

An off-campus reading by Adrienne Rich will be held at the First Unitarian Church on Apr. 25. It starts at 8 pm, and admission charge is $2.

Allen Ginsberg

* * *

A six-woman art show is running at the Gallery Lounge now through May 3.

Paintings ranging from still life to abstract expressionism, and weavings that attempt to "explore the sculptural aspects of fiber" are on display.

The show encompasses the work of Etta Deikman, Barbara Levy, Jean Maggrett, Diane Mandelbaum, Margaret Olwell and Norma Simmons.

Gallery Lounge hours are 9 am to 5 pm Monday through Thursday and 9 am to 10 pm Fridays.

* * *

Helen Kazantzakis, wife of author Nikos Kazantzakis (Zorba the Greek, The Greek Passion, Report to Greco) will lecture here Monday, Apr. 22, at HLL 135 from noon to one.

An author herself (she wrote her husband's biography), she will speak on "Kazantzakis and Freedom." Admission is free.

The Associated Students free film series continues this Friday night in the Gallery Lounge at 8 pm with "Blue in Film."

The program will feature Les Blank's "Blues According to Lightin' Hopkins" –a poetic ducumentary which captures the flavor of black life in rual Texas, that area which nourished the country sound of the blues and singer Lightin' Hopkins.

Also on the bill is the ward winning "Black Music in America." Filmed performances include Louis Armstrong, Mahalia Jackson, B.B.King, Leadbelly, Count Basie, Nina Simone and a rare television appearance by Billie Holliday.

The final film on the program will be "The Blues," which depicts the music and environment of several country-blues singers.

"Marjoe" will be the featured film next Friday.

'Billy Jack'

One Indian's struggle to overcome

By Sandy Fortin

Another half-breed Indian has bit the dust. "Billy Jack" is back again. The message remains as poignant and timeless as the day the film premiered in 1970.

"Billy Jack," is the story of one man's violent fight to overcome the inconsistencies of the law and of a woman's pacifist struggle to find a place for troubled youths.

Billy, a half-breed Indian Green Beret war hero, is played by Tom Laughlin. Laughlin is not a professional actor, he's a man displaying his beliefs on the screen.

The movie was written by Frank and Teresa Christina, produced by Mary Rose Solti, and directed by T.C. Frank. All of the names are in reality pseudonyms for Tom Laughlin.

It is a violent and sensuous movie. The emotions are strong and release themselves through murder and rape.

The film is based in reality. It was filmed on location with very few professionals in the cast. Laughlin actually went through the ancient Snake Ceremoney that unites Billy Jack with the Indian spirits.

Laughlin is intent on making a statement. The Committee, a San Francisco satirical review does several skits as students which are humorous but less-than-subtle.

"Billy Jack" is lacking in the artistic value of many "professional" films yet its strength is undeniable. Although some scenes are technically weak, the vibes of the actors overcome them.

"Billy Jack" is Laughlin's podium. He captures the mood of a man fighting society. The expression is strong. The film is powerful and worthwhile.

"Billy Jack" has just been re-released for a limited engagement at numerous theatres around the Bay Area. Catch it if you get the chance.

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Sailing 'round Monterey Bay with Admiral Ted

By Michael Hobson

Covering a sailboat regatta from the pier is like covering a moon landing with a pair of binoculars. Since SF State's sailing team participated in the Easter weekend races off Santa Cruz's broadwalk, the photographer and I were obliged to hitch a ride out to the blue waters of Monterey Bay.

Skippers Brad Pennington and Bruce Garetto piloted SF State's 13 foot fiberglass Flying Junior to a first and third place team finish in the ten races of the two-day competition.

The team's successful weekend guaranteed it a position in the Pacific Coast regional eliminations of the Inter-Collegiate Yacht Racing Association, scheduled on the San Francisco Bay next month. The top two regional teams will then travel east to the nationals off the coast of Boston.

We had originally made arrangements to view the races from the wooden deck of the twin masted official committee boat. However, this plan washed out at the last minute Saturday morning.

While the crews of the different sailing crafts rigged their windjammers for the day's competition, we lubbers from SF State had to hussle to reserve space on the only available spectator boat, the Sea Chanty, a 35-foot ocean cruising ketch.

The skipper of this Dutch-built vessel was an 85-year-old retired naval officer, sporting long white hair and a full white beard. While the regatta slowly followed the committee boat out of the harbor, our partially deaf and extremely strong-willed host, Admiral Ted Eshom, USNR, Ret., welcomed eight would-be observers aboard his well-kept ship.

Admiral Ted pleased everyone when, like a true sailor, he scoffed at the idea of using the boat's auxiliary engine when the Sea Chanty could sail out to the racing area. Nonchalantly, the old salt assigned jobs to his novice crew, none of whom had ever sailed a boat of that size.

After instructing the crew on proper roles and the various responsibilities, Ted took off his shoes, rolled up his pants, cracked open a can of beer and settled down to enjoy the pleasures of sailing.

When the Sea Chanty arrived at the race area, the admiral didn't even notice. As we sailed straight for the horizon, the sails of the regatta shrinking away from our stern, he continued his knot-tying lectures and other seamanship lessons. Some of the "spectators" began to feel like a "conscripted crew," when it became apparent this salty dog felt spectators on a boat should sail their own boat.

Spreading out around the committee boat were nine different races. Each sailboat competed with its own class. Each team vessel enters an A division and a B division crew. The Flying Juniors, all entered by Northern California colleges, would post two daily team results.

By the time the Sea Chanty returned close enough to hail the entry from the College of Alameda, the first race was over and the second already begun. The skipper of Alameda's FJ boasted they had finished first, closely followed by SF State's Brad Pennington and his crew, Phil Chung.

Saturday was extremely safe sailing conditions. The wind was measured at 10 knots and the sun was shining warmly. While all nine fleets compete at the same time, the starts are staggered on different courses. The larger boats race the outer edge of the area, while the smaller boats, like the FJ's race the inner area surrounding the committee boat.

While Ted drilled his crew, improving our technique and timing, he entertained us with sea stories. Ted boasted that he was a longboat coxswain in the navy when ships used either oars or sails.

He proudly recalled his participation with the great white fleet of battleships President Teddy Roosevelt sent around the world before World War I.

Upon our next return to the hectic traffic of the races, which sparked more than a few necessarily spontaneous lessons on sailing etiquette and a vessel's right-of-way, we learned that the FJ's had completed the three A division races.

Brad and Phil had returned to the pier holding a divisional third place, having finished second, fifth and fourth in the day's races. The A crew would turn the boat over to the B crew, skipper Bruce Garetto and Rosalind Taulbee.

Admiral Ted Eshom

Photo by Judy Howard

Although the Sea Chanty continued to cruise the waters between Monterey and Santa Cruz, the conscripted spectators were off fighting submarines with Ted in the Adriatic Sea during the first global war. We missed the afternoon races, but we "suffered in luxury," each of us sailing the grand vessel through a sailor's daydream come true.

When the Sea Chanty entered the mouth of the yacht harbor Saturday evening, the ancient admiral and his much improved crew were flying full sail. Looking very snappy, they took in the gib sail, then lowered the mizzen.

At the last minute, the main sail dropped, the auxiliary was started and the inexperienced helmsman eased the rudder to port, putting the ketch perfectly into its narrow slip along the dock.

After being dismissed by the admiral we learned that Bruce and Rosalind had also done well that afternoon, winning the B division with two-thirds and a first. The official results of Saturday's competition listed the College of Alameda in first, followed very closely by UC Berkeley and SF State.

Easter morning was just as beautiful as Saturday. In very light wind Bruce Garetto continued his excellent performance as he and Phil Chung again dominated the B division, winning for the second day in a row.

When Garetto brought the sailboat to A crew, Pennington chose Sean Stephens to crew. Weighing under 100 pounds, her weight would be an advantage in the light wind.

However, by the time A crew was in position the temperature had dropped, bringing coastal fog and increased winds. Only three FJ's finished that race. The other four were knocked out by the suddenly freezing cold, gusty winds.

Pennington, now hampered by the light crew, stayed in the race fighting the rough conditions to finish third. By completing that race, Brad and Sean avoided the severe point penalty of failing to finish. This guaranteed SF State's first team victory of the season.

Early Eastern morning, Ted Eshom let go the bow lines from the Sea Chanty, hoisted her main sail and returned to his berth in Pebble Peach.

It is hard for this former crew member to picture him in a living room, sipping a glass like every other mortal, but Ted and his wife were planning a cocktail party the next day.

He beamed with pride when he told us she would be wearing a string of beads he bought from a native woman in the British West Indies long before those islands experienced their first automobile.

However, that is just another chapter in a history book. Admiral Ted is probably as close as I will ever get to that glorious era of wooden ships.

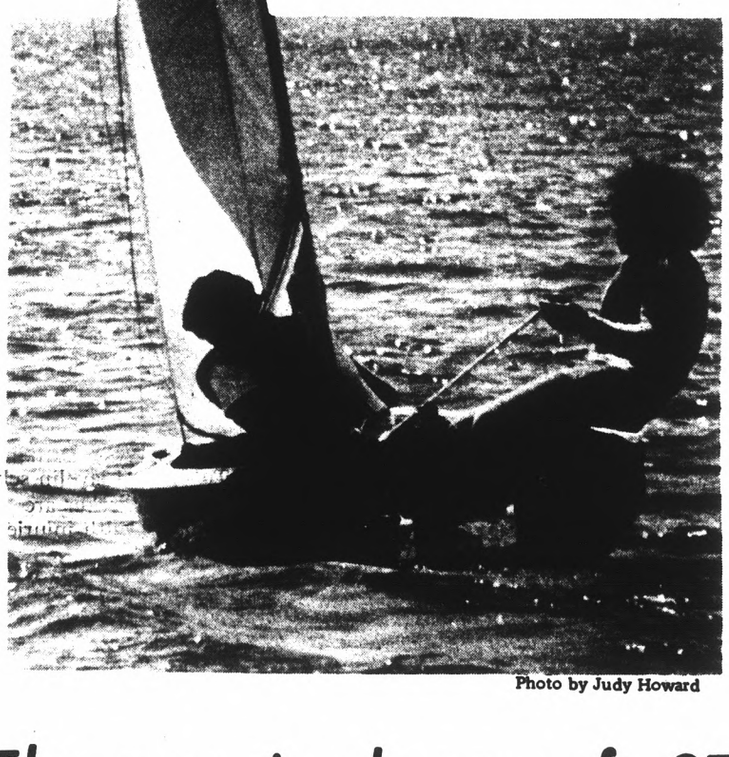

Photo by Judy Howard

The man in charge of SF State's navy

By Michael Hobson

If you inherited an abandoned sailboat with a hole punched into the transom, could you patch it? Could you replace the rigging and sail away from it all in your new prize? Would you want to?

SF State owns a flotilla of small fiberglass and wooden windjammers berthed on Lake Merced. Students are earning academic credit while learning to sail, as well as repair these boats. The fleet admiral, ships carpenter, and sailing instructor of the school's navy is Victor York, a teacher in the Recreation Department since 1946.

York teaches three sections of Rec. 184, Small Boat Maintenance, and PE 152, Small Boat Sailing. He also serves as the faculty advisor to the Sailing Club and coaches the club sponsored racing crews.

The gleam in his eyes and enthusiasm in his sun-weathered smile belies York's 59 years. Although he owns three boats, including a 30-foot sloop, the Lake Merced navy pleases York:

"We have 16 boats now, and manage to keep about ten in the water at all times," which is no small feat, considering the large number of novice sailors under instruction each semester. "We had 120 students at the beginning of the semester. By June about 80 of them will know how to sail," he said.

York sailed his first boat in 1935 when he came to SF State as an instrumental music major.

"I was a mis-classified aptitude," he said. "In high school I was in the band because I could learn new instruments really fast. It wasn't a music ability though, but real good mechanical skills."

York turned these mechanical skills to ship building when he was stationed with the army in the Philippines. After the Japanese surrendered, ending WWII. York and his company were stranded on the beach with nothing to do.

On the beach also was a 30-foot mahogany outrigger canoe with a big hole in the hull.

"The owner said we could have it so we squared out the hole and put a plug in it," said York. "We rigged it up with new riggers and sails made from salvaged canvas. We sailed it everyday for two or three weeks."

York chuckles when he recalls the boat's fate. "One night we didn't pull it ashore far enough and a storm got a hold of it and really wiped it out. Turned it into kindling wood," he said.

York is an outdoorsman and a true sailor, not a white-shoed yacht owner. He doesn't dress up or talk down to you with barnacle-ridden vernacular.

He gives the illusion of a handyman wearing tennis shoes. He believes sailing is being able to put a boat right where it is needed, and he doesn't think that can be learned in a classroom.

Every Tuesday, Wednesday and Thursday, York is at Lake Merced helping landlubbers learn the difference between the gib sheet and the gib halyard.

"Nobody wants to sail on Lake Merced forever, but it is a good place to learn the basics," says York. "We have had students who started sailing here and a couple of summers later were crewing to Hawaii in Trans-Pacific races."

Next week, a story on the sailing club and the facilities it offers.

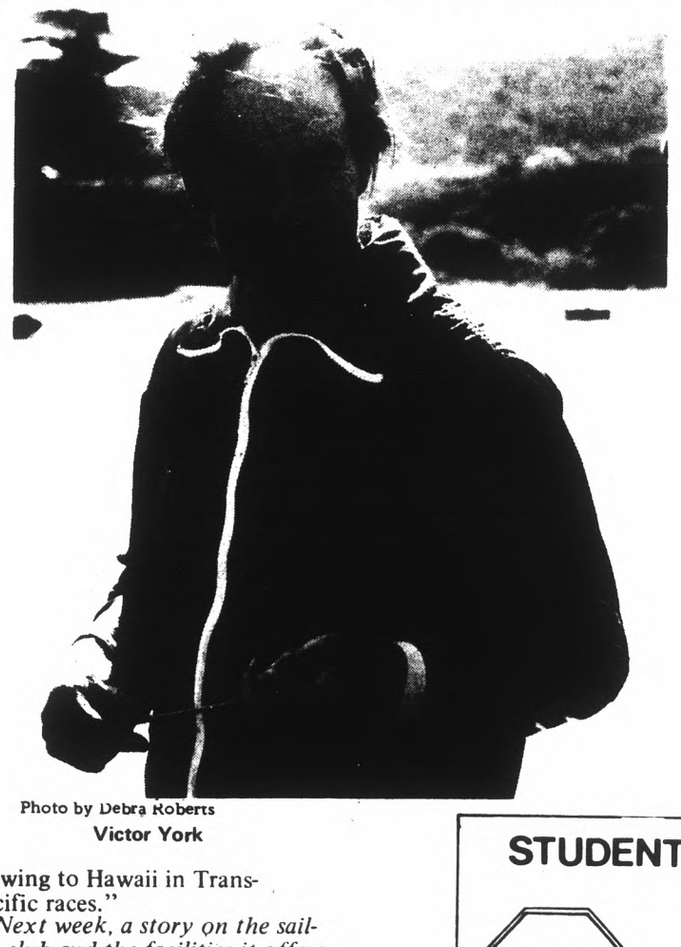

Photo by Debra Roberts

Victor York

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sports

Andrea Schmid: the graceful gymnastics coach

By Shirley Polich

The years have passed quickly. Yet, one can still imagine SF State women's gymnastics coach Andrea Schmid poised on the edge of the vaulting runway as she was in the 1952 and 1956 Olympic games. Today, her trim figure and graceful movements testify to the years she has devoted to gymnastics.

Although, individually, she did not win a medal and is not listed in the annals of Olympic record holders, she is recorded in those of her native country, Hungary. Winning the junior championship of Hungary earned her a spot on the 1952 team and she was Hungarian vaulting champion twice. Schmid placed 28th in the 1952 games and 14th in 1956.

Her interest in gymnastics began in junior high school in Budapest under the guidance of Valerie Nagy, a phenomenal woman, now over 70, who has guided Hungarian teams to several Olympic medals and still coaches them.

"She was marvelous," Schmid said in a heavy accent, retained by speaking her native language at home. "She made me interested and I really owe her a lot."

It was the 1956 Olympics, however, which were to redirect Schmid's life. While the team was in Melbourne for the games, the Russians entered Hungary. Schmid elected to join a Time-Life sponsored demonstration tour of the United States which raised money to aid the Hungarians.

"One-half of the team did not go back," she said. "Not only gymnasts, but members of the fencing, diving, swimming and track teams."

Photos by Debra Roberts

SF State's women's gymnastics coach Andrea Schmid, a former Olympic games competitor from Hungary, demonstrates positions for her students.

She arrived in San Francisco in December, 1956. "I really loved it," she said. "The tour took us all over the U.S. but I still like San Francisco best. It's the most European city; air-conditioned and has charm, the sea and mountains. The High Sierra are just beautiful."

The tour sponsors told those who went they could stay in the U.S. after the tour or they would pay their way to any part of the world. Schmid returned to San Francisco.

Having a year of college in Budapest, she entered U.C. Berkeley and received a B.A. Her M.A. was acquired here and then back to Berkeley for a PhD.

Schmid has received many teaching offers from other colleges. "I like it here," she said when asked why she stayed when other colleges attract more highly skilled gymnasts. "It never entered my mind to leave."

Schmid does not believe in recruiting or scholarships. "What's important is the experience — the satisfaction they did the best they could and the enjoyment they get out of it," she said. "Our aim is to do well. It's worthwhile to win, but only one can win."

Although gymnastics have been around since Greek and Roman times and a part of the modern Olympics since 1896, they have only become popular in the U.S. in the last six or seven years. The sport was given a giant boost when the Russian gymnast, Olga Korbut, won the hearts of millions with her performances in the 1972 Olympics.

However, lack of facilities and the emphasis on youth deter the sport from becoming more widespread here. In Europe, Schmid said, people still perform in clubs in their seventies. The exercises are not strenuous but basic.

She knows of only two gymnastic facilities in San Francisco. One is at Stonestown YMCA, started three months ago by one of her students, and at Balboa High School on recreation nights.

Yet, conditions are far better than Schmid found in 1957. "On our tour we appeared on the Ed Sullivan Show and in New York City no one could find an uneven bar," she said. "We did not get one here until 1964."

Schmid and Blanche Drury, retired P.E. professor, started the whole system of compulsories now used in all high schools and colleges and since taken over by the regionals and nationals. Schmid thinks that was a big step for gymnastics.

"Gymnastics is one of the most graceful and feminine of sports," she said. "You need body awareness, nice presentation and to show enjoyment. You cannot do it without enjoyment. That is the reward."

Track team wins three meets here

Best season in years

By Gary Brown

Well on its way towards its best dual-meet season in years, SF State's track team travels to UC Davis Saturday to take part in the Woody Wilson Relays.

The Gators served notice they'll be tough in the relays as they won three home meets over the Easter holidays.

On April 8 they romped to an easy triangular meet victory scoring 111 points to Fresno Pacific's 61 and Stanislaus State's 25.

On April 11, they defeated Puget Sound and Hawaii, scoring 80 points to 74 for the Washington school and 47 for the islanders.

The Gators finished the sweeps with a 83-76 conference opening win over Humboldt State last Saturday.

The first meet was highlighted by Frank Donahue's impressive double victory. He won the two mile in 9.44 and the steeplechase in 9.25.

Ricardo Cano was the star of the second meet, breaking Donahue's record with a 9.23.5 for second place in the steeple and coming from behind to win the 880 in 1.58.2.

Tom Lynn also performed admirably, making a personal best of 15 ft. in the pole vault. The former Skyline College vaulter had three tries on a school record height of 15-3, but had exhausted himself by then.

The Puget Sound meet was decided by the mile relay. SF State led by one point going into the relay and finished second to Hawaii in the three team race, whipping Puget Sound easily with a seasonal best of 3.22.3.

The outcome of the Humboldt meet also came down to the mile relay. The Gators again won out in the time of 3.23 flat.

Ace sprinter John Pettus anchored the team to victory with a strong leg. Earlier he had set a new school record in the 220 with a brilliant time of 20.9. He broke his own record of 21.0 flat he shared with Oreese Elmore who set it in 1954.

The return of school record holder Dave Fernandez in the triple jump was helpful in all three meets.

Fernandez has been slowed this season by an injury and is just beginning to round into form.

He won the triple jump in all three meets with jumps over 47 ft. His best was 47-4 against Puget Sound and Hawaii, still far short of his all-time best of 50-3¼.

Coach Gayle Hopkins is hopeful the team will be in top shape for the Wilson Relays. Distance ace Doug Tubbs and javelin school record holder Bob Parker are currently sidelined with injuries.

"Tubbs has some kind of stomach flu and Parker's arm is sore," Hopkins said.

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Southern California teams demolish Gators

Continued from page 9

The Gators played five games down south over Easter vacation and although their hitting was better than average, the rest of their play was below par. As a result, they lost four of the five games.

The Gators have played poorly for more than two weeks now, losing seven of their last nine games. Six of those losses came over the vacation.

State started off on the wrong foot here when they lost to Humboldt in 15 innings 4-2. They received some outstanding pitching from Nick Gentile, but to no avail. Gentile pitched 14 innings, giving up only four hits while striking out 14.

However Figone replaced him with Jeff Riolo in the 15th "to save his arm," as he put it and Humboldt scored two runs to win the game.

State salvaged the series by splitting a double-header with them the next day. The Gators won the first game 2-1 with Joe Dutto getting credit for the win, but lost the second 15-4 as Rocci Barsotti picked up the loss.

SF State's offense continued to pound the opposition pitchers when they traveled to Los Angeles, but, unfortunately the Gator pitching was pounded even worse.

The team had reason for optimism after beating their first opponent Cal Poly-Pomona 6-4, but it proved to be false hope.

Poly came back the next game to beat the Gators 6-2 as State could manage only four hits. It was only the beginning.

The Gators followed that loss with three more defeats in a row to LA State twice, and UC Irvine once.

Los Angeles ripped Gator pitcher Rick Straub for nine runs in 4 2/3 innings as they won the first game of their series 11-5.

LA was just tough in the second game. Jumping off to a 9-0 lead, they allowed three runs in the eighth inning as they beat the Gators 9-3.

As if they weren't humiliated enough by the caliber of Southern California ball after their series with LA and Pomona, the Gators were forced to learn another lesson Friday when they met UC Irvine, the top-ranked team in California's small college division.

Irvine proceeded to tear the Gators apart 21-2, scoring six runs in the first inning, ten in the fourth and five in the eighth.

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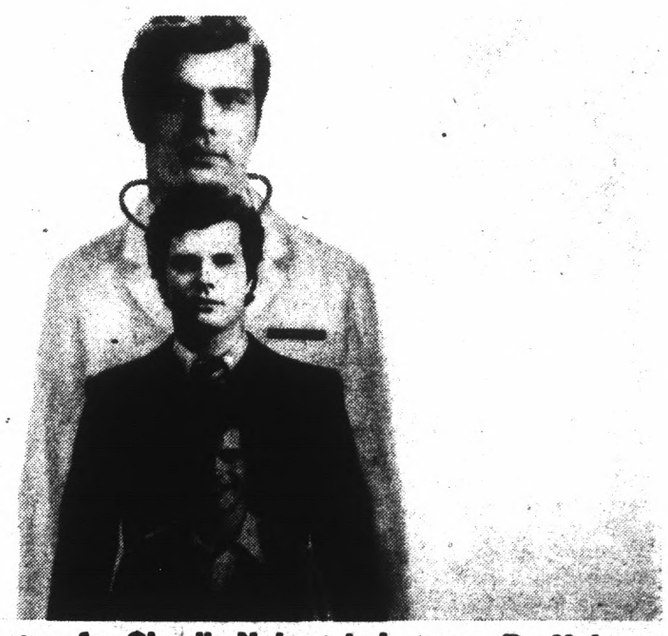

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Burglars greet Bookstore again

By Edgar Sanchez

For the third time this academic year, a team of burglars surfaced at the Bookstore during Easter vacation and, like their predecessors, stole no books.

Instead, manager Ivan Sanderson reported, the burglars took items that bring faster dividends in the underworld–about 15 pocket calculators and four Parker pens, a total of $2500 in goods.

The burglars entered the store April 8 after smashing a side window.

Before making their escape, the burglars unsuccessfully attempted to open a safe in a back room. They picked their loot from a display case near the store's entrance. Sanderson discovered the burglary the next morning when he arrived for work.

The burglary brought the Bookstore's total loss to burglars this school year to $4,600.

The first burglary was pulled in mid-October, costing the store $1700 in tape recorders, calculators and class rings. After a meticulous investigation, campus police arrested two Parkmerced teenagers in connection with the crime.

The second incident was recorded the night of Nov. 19. Merchandise totaling $400 was stolen, including a girlie magazine, but, again, no books. Charged with that crime were two Merced Hall residents.

"It's frustrating," Sanderson said Monday. "We're trying to have a break-even year and something like this happens."

Even though the Bookstore is already understaffed, the most recent burglary might trigger the dismissal of two or three of the store employes, he said. A lot of corners will have to be cut if the store is to meet its goal, he predicted.

The non-profit store operated in the black the last two years.

"We might have to reduce some of our services," eh said. Those, he added, might include cashing checks.

Last week's burglary prompted Sanderson to peruse through a number of alarm brochures. "We probably will end up getting a temporary alarm system for all the windows," he said.

At present, only one of the six lower-level side windows is protected by an alarm. That window was used as a gateway by the first two teams of burglars.

The Student Union will house the Bookstore when completed next year. To get in there, burglars will have to be super sharp, said Sanderson. The facility "will have an ultrasonic alarm system," he said.

Night students more 'mature" and 'practical' than day students?

By Ed Hartzler

George Mitchell goes to school from morning to night.

By day he is an instructional assistant at Walter Helms Junior High in San Pablo. His duties involve counseling aids.

Three nights a week he attends classes at SF State.

"I want to go into counseling so I am taking sociology and psychology," said Mitchell.

Does he see any problems with campus security at night?

"Not really. When I leave at night there is usually a security man at the door and maybe a dozen people walking together toward the parking lot," he said

More mature

Mitchell said he finds night students genrally more mature than day students.

"Most people going to school during thenight are adults," he said.

Mitchell regrets he can't participate in campus functions.

"I couldn't attend functions in junior college nor here," he said. "I just don't have the time."

Pete Lucas, a graduate business major, said night students he knows are quite different from day students.

"Most work full-time and are in their late twenties or early thirties," he said. "So you get less theoretical discussions and more practical ones."

'Fewer papers'

Lucas said three hour classes are long, but they are easier because there are fewer papers.

He is opposed to having night students pay the $10 Associated Students activities fee.

"I don't take part in any of these activities," he said. "Besides, the money is spent on some things I normally would not support."

Khaled Zuraika, a political science major, also said he finds night students more mature than day students.

"I don't know whether it's the age difference or occupation," he said. "Even the younger night studetns seem more mature.'

He said there should be better lighting and more police patrols on campus at night. "We really need that," he said.

Zuraika said students who attend both day and night classes should pay the AS activities fee, but that those attending only night classes should not.

Charges and counter-charges hit AS elections

By Stephen Gieber

Controversy erupted yesterday over the Associated Students elections scheduled for Apr. 22-24.

Martin Eng, AS presidential candidate, on the United Independent Party, blasted both the AS and its newspaper Zenger's for three articles published in yesterday's Zenger's accusing him of unprofessional campaign tactics.

Zenger's printed accusations that Eng allegedly made bribes, racial slurs, and threats to people opposing his campaign.

The articles stem from charges made by Glenn Verdone, who recently resigned as Eng's campaign manager, Paul Weaver, who Eng asked to assist in printing campaign literature, and Ray Gardner, performing arts director.

Verdone said Eng threatened his life when he quit his campaign.

Weaver said Eng had admitted to him that he wrote a letter to AS president, Tim Dayonot, attacking Dayonot's Filipino origin.

Dayonot is running for an unprecedented second term as AS president.

Gardner said Eng told him he would lose his job as Performing Arts Director unless he supported his campaign.

"The charges are not true. No one in their right mind would do the things they have accused me of. I am ashamed to have my friends see these articles," said Eng.

In a statement to Phoenix, Eng called Spencer Sias, the managing editor of Zenger's, an "extreme radical" and said the articles were engineered by Dayonot as a ploy to get him re-elected.

Eng denied he had threatened Verdone's life.

"He is an excellent fiction writer," said Eng.

Eng, a member of the conservative Young Americans for Freedom, said he is commonly disliked by the AS for his conservative views.

Deputy campus police chief Don Stewart verified that Eng had filed a complaint charging Dayonot and other AS offices with the use and sale of marijuana, but said no investigation is being conducted.

Ron Pereira, public relations official for the AS, spoke in behalf of Dayonot. He said it would be a waste of time to try to deny Eng's charges.

It's a class of '73 for AS elections

Continued from front page

Roberta Lefkowitz (SOC), Thea Proroczok (UIP).

The AS legislature will meet today to consider the fate of Measure A, which concerns a book by John De Cecco, chairman of the Psychology Department. Students for a Democratic Society say the book, which puts the blame for violence in schools largely on the shoulders of black students, is racist.

The measure reads:

1) That the book (which is in the process of being published in its present form, giving De Cecco the option of omitting the racist stereotypes before final publication of the book.

2) That the chairmen of the education and psychology departments ask De Cecco to recall the book.

3) That the book be considered racist, unscientific and based on distorted situations in the high schools.

4) That De Cecco defend the book at an open campus hearing.

BS-EC

All female members of the campus community are welcome to participate in the Breast Self-Examination Clinic, from 10 am to 1 pm in the rear of the Student Health Service building.

The clinic will include a movie on breast self-examination, with a question and answer period following. The movie will be shown continuosly during the above hours. After each movie showing, Student Health Service staff members will illustrate proper methods of examining one's breasts.

New EOP director screens new students

Continued from front page

the EOP students are not admitted until February, which may cause problems concerning classes.

Correa's job as associate director is to inform new students about EOP, meet with the some 25 sutors that help the EOP students, and aid any students who needs suportive aid regarding financial aid, or any other problem that his normal counselors can't handle.

Reed and Correa head a team of 6 counselors, of which three are full time and two are split-time, which means half their time is spent at the Counseling Center and one is a part time counselor.

The four counselors see various outstanding problems among each of their groups of students.

"The average Native American student is different from other disadvantaged students in that the population is not centered in one ethnic area like Latinos and Blacks," Blacks," said Patrick Guillory, Native American counselor.

The representation of Native American students on this campus is limited and the recruiting process is another problem due to their transient nature, said Guillory.

Brenda Tucker, Black counselor, said the major problem Black students face "appears to be the racism in certain majors, with certain instructors, and the process of weeding Blacks out of these areas."

Albert Reyes, Filipino counselor, said that Filipino students tend to be more quiet, more reserved, so I try to maintain as close a contact as possible.

Tim Dayonot, AS president, said "the sociological problems faced by Filipino students haven't really changed. We are a minority of a minority."

Rosa Perez Kellenbenz, Raza counselor said that one of the biggest problems facing Raza students on this campus is the discrimination which comes from many of the instructors based on their accents.

Correa said that with these four new counselors there will be a closer relationship with each student.

The Academic Affairs office was the first place the EOP program was placed when it originated. Since then they have been uner the Counseling Center and various other offices. They have been "shuttled around quite a bit," Correa said.

Those involved in EOP hope that with the President's new reorganization plan EOP will come and settle down under the Dean of Students Office.

Professor recuperating

Continued from front page

Nevertheless, this past Monday Hacker testified against his assailant before the San Francisco County Grand Jury. Boyd was indicted on two counts of assault with a deadly weapon, robbery and attempted robbery.

He was released from the hospital Apr. 7, after the bullet was removed. Since then, he's been reading and preparing lectures for his Far East geography course. (The class is now in the hands of a substitute.) In between those activities, although a bit weak, he's managed "a little walking around the house."

Hacker said his doctor informed him he's making good progress, that his wound was healing nicely and that he can count on returning to school in two or three weeks.

He is under sedation and revealed he experiences "some discomfort" when talking or swallowing. He's been placed on a diet of liquids and soft foods.

Hacker, father of two, fought in the Korean War and retired from full-time teaching in 1972. He won his geography doctorate at the University of Vienna in 1931 and immigrated to this country five years later.

The professor said he was "extremely grateful" to the dozens of students and faculty colleagues who mailed him sympathy letters.

Announcements

Jim Toland, managing editor of Prism, and Ed Hartzler, Phoenix assistant city editor, won first place and honorable mention respectively in the Tappe Awards.

The award is named after the founder of the Catholic Newsmen Association. It is given to journalism students in four-year colleges or universities.

Toland won his award for a story on skid row winos. Hartzler won his for a story on problems faced by disabled job seekers.

Karabian

Assemblyman Walter Karabian of Los Angeles will discuss newsmens's privileges, campaign reform and the Equal Rights Movement before interested SF State students Friday at 12 noon in HLL 204.

Karabian is the author of the First Freedom Act (Assembly Bill 1, which gives newspersons the right to refuse to reveal unpublished information acquired in the news gathering process and expands the privilege of persons to refuse to disclose the source of information procured for use in news communications.

Elected to the California Legislature in 1966 at the age of 28 years, Karabian is a seven-year vetern in the Assembly. He has declared his candidacy for Secretary of State in the upcoming fall election.

WTT

"Tennis Everyone," sponsored by the Activities Office, will be held Apr. 24. The event will include information, retail displays on the main lawn from 10 am to 2 pm, a tennis exhibition by World Team Tennis members from noon to 1 pm and a clinic from 1 pm to 2 pm on the campus tennis courts.

VD

A VD film festival which will include short films, slides and open discussions on the facts and fallacies of VD will be held Wednesday, Apr. 24 in Ed 117 from 10 am to noon.

DSU

The Disabled Students Union will hold an important meeting Monday, Apr. 22 in Ed 308 from 2 to 4 pm. All disabled students and interested persons are welcome to attend.

AAP

The Academy of American Poets in conjunction with the Students Poetry Reading Series is holding their annual poetry contest. Grand prize will be $100. Material should be put in Gloria Keeley's mailbox in HLL 240

GEB & TC

Golden West Bike and Touring Club will sponsor a ride to Angel Island Saturday, Apr. 20. Those wishing to go should meet at the Dining Center at 10:30 am and bring money for the farry and a kite.

Symposium

San Francisco Tomorrow will be sponsoring a symposium, "Transportation for people: Beuond the Automobile," Saturday April 20. The symposium will beheld at the First Unitarian Church at 1187 Franklin, and runs from 8:30 to 4:30. Speakers will include Dianne Feinstein, Ken Meade and Quentin Kopp.

S,S & C

Bernard Goldstein, biology professor, will discuss "Sex, Syph and Clap" Tuesday, Apr. 23 at 2 pm in HLL 130.

TAP

Tenant Action Project, a Berkeley group specializing in Landlord-tenant problems and tenants rights, will speak in the Gallery Lounge Monday from noon to 2 pm.

RULES FOR UNCLASSIFIED WANT ADS

1. Turn in ad Friday 10 a.m. before the week it is to appear. Keep under 20 words.
2. Ads are free to st... faculty and staff.
3. If you are advertising a service for money, the cost is 10 cents per word, payable in advance
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5. Phoenix reserves the right to reject any ad.

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1600 HOLLOWAY AVENUE
SAN FRANCISCO, CALIFORNIA 94132

Blind person needs someone who can read and write music to assist her with Walter Piston Harmony Book and also be able to play examples on the piano at $1.65 hr. Rosalind 566-0832 eves., ring a long time.

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'62 VW beat up but runs, $200, 665-9415, eves.

TYPING–EDITING
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L04-1806

Want to rent garage with adjacent bathroom, if possible. Call 992-0953 very early, late, or weekends.

Lady prof desires to rent or buy house. West of U.S. 280 only. Call early, late, or weekends.

ATD white-male, 30, sr., non-smoker wants 1 bedroom studio apt. Quiet near State by May 1st. Chuck. 387-0766 after 6 pm.

Nature lovers! Must sell five acres or part in Lake County near TM Center. Trees, creek, meadow! Call Tony-931-7911.

Nikon FTN Body and Hard case $250 Nikor 28mm f3.5 lens $125 300 mm lens $60 Mark. 826-0431.

For sale. Mags and tires brand new must sell locks and more fords and chry Andy. 386-2042, 8-9, weeknites.

For rent: 3 room apt. in Mission. Non-smokers and non-drinkers only. Call 863-7704.

We paint almost anything. Save 30%. Exper. grad. students. Call 863-7704.

Female roommate wanted. 3 room apt. in Mission. Non-smoker and non-drinker. 863-7704.

Wanted VW cheap any condition. 589-5958.

People wanted to share house 175 Sagamore St. $90 and $70 near City College. Call Mory. 333-4638.

Cessna 172 rides, just pay for plane, $13.50 hr., four seater. Pilot free! Paul 928-5833, 1661 Greenwich no. 4 SF 94123.

1966 Mustang for sale $150. Transmission needs rebuilding. Call Rick after 7 pm. Monday thru Friday at 668-6801.